

Virginia Wagner (b. 1986 Berkeley CA) is a Brooklyn-based artist and writer. She is the daughter of an entomologist and a Master Gardener. Her first job was scientific illustration. She received degrees from Oberlin College and MICA and worked in the studios of Wangechi Mutu, Julie Heffernan, Gedi Sibony, and Adam Helms, among others. Between 2019 and 2021, she was commissioned by National Geographic to make a series of paintings about climate and the arctic for two polar passenger ships. This past year, her work on 17th-century entomologist Maria Sibylla Merian was featured at apexart and received a STEAMplant grant. Currently, she is working on a commission for Guggenheim Works & Process. She received the 2016 Lotos Prize in Painting and has been granted residencies at Kaatsbaan Cultural Park, Bridge Street Theater, Guggenheim Peter B Lewis Theater, Mount Tremper Arts, Brush Creek, Byrdcliffe, VCCA, Edward Albee Foundation, Jentel Foundation, Ucross, Vermont Studio Center, and Yale Norfolk. She teaches hybrid visual art and creating writing classes at Pratt Institute.

About the Curator:

Nat Roe (b. 1986 Montclair NJ) is the Executive Director of Flux Factory, a Long Island City hub hosting an Artists-in-Residents community which collectively guides the direction of a multidisciplinary gallery. Nat was a founding co-owner of Silent Barn, a collectively directed space for living, workspace and performances which closed in April 2018 after a decade of existence. Nat has organized and performed at over 200 concerts since moving to Brooklyn in 2009.

From 2008-2014, Nat DJed a weekly radio program at Jersey City's WFMU. His program was a live audio collage with noisy cut-ups of dancehall, disco and easy listening. In addition to nearly 1000 hours of audio published online, Nat has published several physical recordings. Before getting involved in collective-centric art spaces, Nat was active as an arts journalist. He has written for publications including Wire Magazine, Rhizome, Art F City, Fader, and he was the editor of WFMU's blog for several years.