

Júlia Standovár (b. 1987, Budapest, Hungary) is a New York-based artist whose practice encompasses photography, sculpture, and artist books. After completing her MFA in Photography, Video and Related Media at the School of Visual Arts in 2015, Standovár expanded her formal language by incorporating sculptural elements and founded *Kinky Concrete*—an artistic project and universe focusing on human relationships, sexuality, and intimacy through the playful use of concrete.

Standovár has recently published two books: *Hungry Hungarians* (2015, Llewelyn Projects) is a conceptual recipe book reflecting upon issues of Hungarian politics and immigration. *Over The Blue Nipple Hills* (2020, self-published) functions both as an artist publication and a sex education book that she co-edited with her sexual psychologist mother. Her recent solo shows include *Everyday Dilemmas* at TOBE Gallery, Budapest (2023), and Photo Basel International Art Fair (2022).

JÚLIA STANDOVÁR

(b. 1987, Budapest, Hungary)
Represented by [TOBE Gallery](#)
jstandovar@gmail.com

[@_standovar](#)
www.juliastandovar.com

STUDIES

2015 MFA Photography, Video and Related Media at School of Visual Arts (New York)
2013 BA Fine Art Photography at Moholy-Nagy University of Art and Design (Budapest)

SOLO SHOWS

2023 RadiatorArts, *I am Kinky Concrete* (New York)
2023 TOBE Gallery, *Everyday Dilemmas* (Budapest)
2021 [TOBE Gallery](#), *Over The Blue Nipple Hills* (Budapest) [@over the blue nipple hills](#)
2013 Telep Gallery, *BP Grannies* (Budapest)

BOOKS

2020 *Over The Blue Nipple Hills (A Kék Melleken Túl)* co-written with Zsuzsanna Bede, Budapest, edition of 1000, (Hungarian)
project website: www.nipplehills.com
press: [444.hu](#), [Artmagazin](#), [Punkt.hu](#), [WMN.hu](#), [RTL Klub](#), [Marie Claire](#), [WMN.hu \(2\)](#), [Artmirror](#), [L'oeil de la photographie](#), [Marie Claire](#)
[Claire](#)
[HUMEN](#), [Új Nő](#), [Artmagazin \(2\)](#)
printed press: HVG Pszichologia, Nők Lapja, Marie Claire, HUMEN

2015 *Hungry Hungarians*, published by Llewelyn Projects, New York, edition of 100, (English)
press: [Calvert Journal](#), [Dodho.com](#), [Index.hu](#).

SELECTED GROUP SHOWS

2023 [Hungarian House of Photography - Mai Mano House](#), *Contemporary Hungarian Photography Today*, (Budapest)
2023 [Robert Capa Contemporary Photography Center](#), *Liberty, Equality, Sorority, Sensuality*, (Budapest)
2023 TOBE Gallery, *FCKN LOVE* (Budapest)
2022 Photo Basel International Art Fair with TOBE Gallery (Basel)
2021 [The Hole NYC](#), *The Hole Jungle NYC*, (New York)
2021 Every Woman Biennial NFT Show (New York)
2021 [Moore College of Art](#), *Kinky Concrete at Collections: Art We Love*, (Philadelphia)
2020 Winter Group Show at TOBE Gallery (Budapest)
2020 József Pécsi Grant 2019 Fellow Group Show at [Robert Capa Contemporary Photography Center](#) (Budapest)
2019 La MaMa Galleria, *Every Woman Biennial*, (New York), [NY Times](#)
2019 József Pécsi Grant 2018 Fellow Group Show at [Robert Capa Contemporary Photography Center](#) (Budapest)

2018 *THE DAYDREAMERS CLUB* presented by THE LABx, curated by Jerome A. Cowell (New York), [@thedaydreamersclubx](#)
2017 KNOCKDOWN Center Brooklyn, *NASTY WOMEN* (New York), [Hyperallergic](#)
2017 Re:Art Gallery / group show and fundraiser against gay gun violence (New York)
2017 Metro Pictures, *Postcards from the Edge* by VISUAL AIDS (New York)
2016 RadiatorArts Gallery, *Hungry Hungarians* Book Launch (New York)
2016 *Hungry Hungarians* presented by Yiri Arts Foundation at the Taipei Free Art Fair (Taipei)
2016 MAMA photobooks exhibition at Omnivore Gallery (Budapest)
2016 Macesz Exhibition at 2B Gallery (Budapest)
2016 Budapest Art Market by Violuk Contemporary (Budapest)
2016 MoMA PS1 Art Book Fair (New York)
2015 Thesis Show at SVA Chelsea Gallery (New York)
2013 The Photocopy Club, Group Show (Hong Kong)
2013 Art Bázis, *MI ITT! We (were), here (and now)!* with Studio of Young Photographers (FFS) (Budapest), [catalog](#)
2012 Ludwig Museum of Contemporary Art, *XY Generation* (Budapest), [Budapestart](#)
2012 Cercle – Ratskeller (Luxembourg)
2011 Galerie Clairelafontein, *Voyeur* by Luxembourg Photomeetinge (Luxembourg)
2011 Kévés Studio Gallery, 35. International School and Art Camp Annual Show(Budapest)
2010 Rotaract Budapest City Club Auction (Budapest)

GRANTS

2023 National Cultural Fund of Hungary (NKA), (photography Grant for solo exhibition)
2020 National Cultural Fund of Hungary (NKA), (photography Grant for creating new work)
2018-2019 Pécsi József Photography Grant
2015 The Paula Rhodes Memorial Award
2015 Thomas Reiss Memorial Award (SVA Alumni Society)
2014 HIF in the US Scholarship from The Hungary Initiatives Foundation
2013 Alice Beck-Odette Scholarship

MEMBERSHIP

2012 Studio of Young Photographers Hungary (FFS) (Budapest)