

# ABOUT THE ARTISTS

## Suzanne Anker

Suzanne Anker is a Bio Art pioneer, visual artist and theorist working at the intersection of art and the biological sciences. Her practice investigates the ways in which nature is being altered in the 21st century. Concerned with genetics, climate change, species extinction and toxic degradation, she calls attention to the beauty of life and the “necessity for enlightened thinking about nature’s ‘tangled bank’.” Her work has been shown at the Everson Museum of Art, Syracuse, NY; Daejeon Biennale, Korea; ZKM, Karlsruhe, Germany; Walker Art Center, Minneapolis, MN; the Smithsonian Institution, Washington, D.C.; the Phillips Collection, Washington, DC; P.S.1 Museum, New York, NY; J. Paul Getty Museum, Los Angeles, CA; the Berliner Medizinhistorisches Museum der Charité, Berlin, Germany; the Center for Cultural Inquiry, Berlin, Germany; the Pera Museum, Istanbul, Turkey; the Museum of Modern Art, Kyoto, Japan; and the International Biennial of Contemporary Art of Cartagena de Indias, Colombia. Her books include *The Molecular Gaze: Art in the Genetic Age*, co-authored with the late sociologist Dorothy Nelkin, published in 2004 by Cold Spring Harbor Laboratory Press, *Visual Culture and Bioscience*, co-published by University of Maryland and the National Academy of Sciences in Washington, D.C. Chairing SVA’s Fine Arts Department in NYC since 2005, Ms. Anker continues to interweave traditional and experimental media in her department’s new digital initiative and the SVA Bio Art Laboratory.

## Kathy High

Kathy High is an interdisciplinary artist working in the areas of technology, science, speculative fiction and art. She produces videos, photographs, writings, performances and installations about gender and technology, empathy, and animal sentience. In the last ten years she has become interested in working with living systems, animals and art, considering the social, political and ethical dilemmas of biotechnology and surrounding industries. Kathy hosts bio/ecology+art workshops and is creating an urban nature center in North Troy (NATURE Lab) with media organization The Sanctuary for Independent Media. High is Professor of Video and New Media in the Department of Arts, Rensselaer Polytechnic Institute in Troy, NY. She teaches documentary and experimental digital video production, history and theory, as well as biological arts.

## Pablo Garcia-Lopez

Pablo Garcia-Lopez, MFA, PhD Pablo Garcia-Lopez was born in Madrid in 1977. In Madrid, he got his Bachelor’s Degree in Biochemistry from Autonomia University, and his PhD in Neuroscience from Complutense University. Later, he received an MFA from MICA (Maryland Institute College of Art). As a Neuroscientist, he published numerous scientific papers in international journals. He is an expert on the legacy of Santiago Ramon y Cajal (considered the father of modern Neuroscience and also an artist). During the last decade he has developed a career as an artist. His artistic work explored the connections between Neuroscience, History of Science, Art, religion and spirituality. His work has been shown widely nationally and internationally. His art work has been published in the *Sculpture* magazine, *Art for Progress*, *The Raincoat Society*, etc.

Pablo is also the recipient of the following residencies, grants and awards (Sculpture Space residency, Franconia Sculpture Park residency, Brooklyn Art space residency, Scinema Award Australia, Jerome Foundation fellowship, Caixa Galicia fellowship, Ramon Areces Fellowship). He is a professor at the School of Visual Arts (Humanities and Science department).

## Anh Thuy Nguyen

Anh Thuy Nguyen is a visual artist from Hanoi, Viet Nam. She earned an M.F.A in Interdisciplinary Fine Art from School of Visual Arts (2018) and a B.A in Studio Art and English (Writing) from DePauw University (2015). Her work consists of installation, sculpture and performance that allegorize the interpersonal affect between bodies amidst the landscape of displacement, absence and nostalgia. Anh Thuy has exhibited at Miyako Yoshinaga Gallery, Sotheby's Institute of Art, BOSI Contemporary, Radiator Gallery, Chinatown Soup Gallery, The Java Project, Pfizer Factory, Trestle Gallery, Nha San Collective (Hanoi, Viet Nam) among others...Residencies include Brooklyn Art Space, Vermont Studio Center. Solo exhibition includes Assembly Room (New York). Anh Thuy is the recipient of institutional awards for the art: Prindle Institute Prize for Exceptional Visual Art Project related to Ethics (2015) and Efroymsen Fellowship Grant (2014)...

Anh Thuy Nguyen is based in Brooklyn, NY where she is currently a member of Brooklyn Art Space – Trestle Projects and Adjunct Professor at Hudson County Community College (NJ).

## Eva Petric

Eva Petric, born in Slovenia, lives and works in between New York City, Vienna, and Ljubljana, creating in photography, video, performance, installation and writing. In New York, she is presented by Galerie Morulot New York. She holds BA in psychology and visual art from Webster University Vienna, and MFA in new media, from Transart Institute New York /Berlin. Her art was shown at over 50 solo and 70 group exhibitions all over the world, receiving numerous recognitions and awards. She was selected three times for Beijing International Art Biennale (2012, 2015 and 2017), and was two times nominated for Venice Art Biennale (2013 and 2015). Her lace installations have been exhibited worldwide, from Stephansdom in Vienna, to Centro Cultural Borges in Buenos Aires, Argentina, to UN Headquarters in New York City and to currently the 5th biggest cathedral in the world, St John the Divine in New York City.

Eva's awards include: 2017 Best Performance Art Award, United Solo Festival, New York City, 2017 Grand Prix 6th International Fine Arts Festival Kranj, Slovenia, 2017 Grant of the the Ministry of Culture of Slovenia; 2016 SNBA Silver medal for photography, Paris, France; 2011 Pfann Ohman Preis, Vienna, Austria; 2010 Vordemberge-Gildewart award; 2010 grant of Ministry of Culture of Slovenia; "Art critics' choice" 2008 by Association of Slovenian Art Critics; 2006 Čížek award for best short digital video in Slovenia.