

So, after the *line* of the visible **horizon**, the original skyline of the landscape of the world, the *square horizon* of the screen (third **horizon** of visibility) will emerge as a bug in the memory of the second **horizon** – that deep **horizon** of our memory of places responsible for our orientation in the world – causing confusion of near and far, inside and outside, disorders in common perception that will gravely affect the way we think. *Open Sky* (1997), Paul Virilio



Harm van den Dorpel

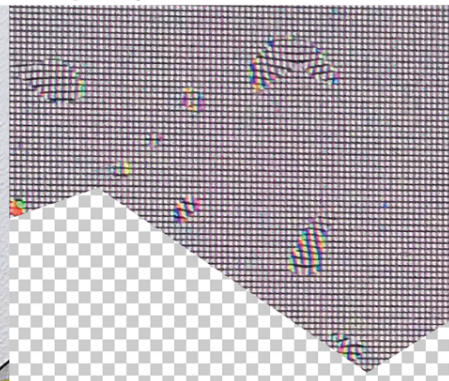
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