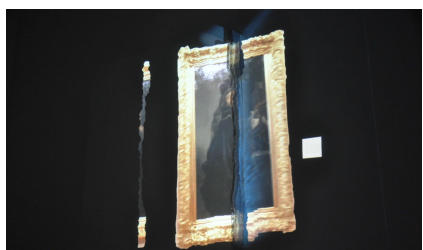


Try to Hold Your Gaze Steady

February 22 - April 19, 2019

Curator: Viola Lukács

Front room



Zsuzsanna Szegedi-Varga
Rembrandt on Repeat, 2017
video loop, no sound, 1:00, 4+1AP



Lan Xu
Beasts in the playground, 2019
video, sound, neon, embroidered garment, coated steel,
chalk, colored light bulbs
unique piece,

Foyer



Harm van den Dorpel
Very Beta Still, 2015
UV print on heat shrink foil, 40x50cm



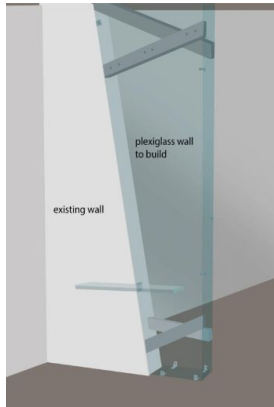
Harm van den Dorpel
Cocoons, 2015
UV Print on heat shrink foil,
approx. 85 x 20 x 20 cm each.



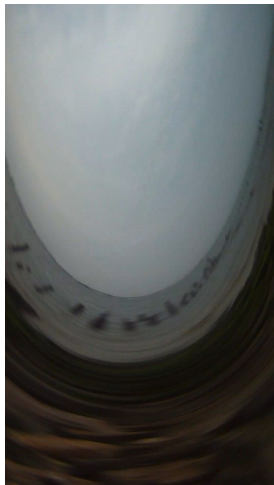
Radiator Gallery

Radical Mediator For The Arts

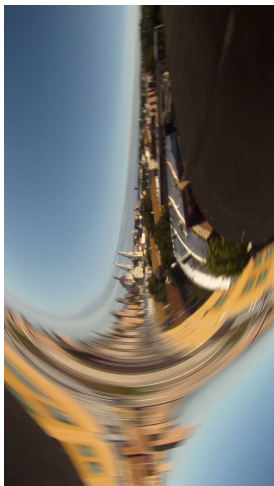
Main Gallery, clockwise from entrance:



Zsuzsanna Szegedi-Varga
Plexi Wall, 2019
plexiglass, wood,
6 feet x 30 inches



Thomas Dexter
Spincycle II (2012) single channel HD video and sound,
custom hardware, 4:34
Edition 1 of 4, 2 x blu-ray discs, 1 uncompressed artist's
proof on solid state media, certificate.



Thomas Dexter
Spincycle IV (2012) single channel HD video and sound,
custom hardware, 3:47
Edition 1 of 4, 2 x blu-ray discs, 1 uncompressed artist's
proof on solid state media, certificate.

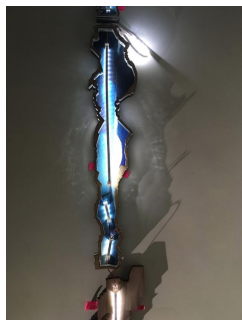


Radiator Gallery

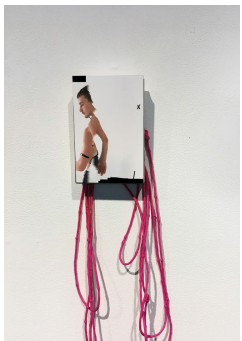
Radical Mediator For The Arts



Harm van den Dorpel
Three Sleepwalkers, 2006
video animation, no sound, 2:38, 3+1AP



Zsuzsanna Szegedi-Varga
There is No Time for Sublime, 2019
wood, plexiglass, custom electronics,
site specific work,



Zsuzsanna Szegedi-Varga
Registration Marks, 2018
mixed media,
40 x 8 inches