



Radiator Gallery

Radical Mediator For The Arts

Hypervirtuality

December 13, 2018 – February 1, 2019
Opening Reception: December 13, 6-9PM

Artists: Yaloo, Tazoo Park, Jeremiah Teipen
Curated by Eun Young Choi

Hypervirtuality presents a mash-up of physical reality and virtual reality created by three artists that utilize technology to examine and understand our relationships to one another and our surroundings in the digital age. The artists present narratives that explore diverse interrelated environments that are natural, virtual, social and political.

Tazoo Park's digital sculptures *Singularity* from his *Digital Being* series allows the viewer to communicate with a presence/being that is embodied inside discarded technological debris. It reacts to our advances. It responds to our touch. It senses our presence and reacts to our every move. What is it trying to tell us? What are we communicating to each other? In **Jeremiah Teipen**'s *Touchface*, virtual forms protrude into physical space and physical forms are digitized to explore the overlap between the virtual and physical where everything is at once familiar yet alien. Teipen creates surreal trance-inducing environments that is digitally vacuous yet richly sensuous. **Yaloo** creates her projection mapping sculptures using both physically sculpted and animated elements in virtual reality that is then projected as video onto a physical form. The resulting work is a surreal projection filled with transcultural icons that exudes color and sensuality, in another words it is lush visual state of gluttony.

Artists Bios

Yaloo is a Korean artist based in Seoul and Chicago. She received her Master of Fine Art at the School of the Art Institute of Chicago (SAIC) in 2015 with a focus on digital image making and video installation. She was the first recipient of Lyn Blumenthal Memorial Fellowship, given by SAIC's Video Data Bank. She won a gold award by AHL foundation, New York. Yaloo's works have been part of number of solo and group shows and screenings in Chicago, New York, Seattle, Vancouver, British Columbia, Malmo, Sweden, and Seoul, South Korea. Her has received full residency fellowships at Headlands Arts Center, Bemis Studio Art Center, La Bande Video, Vermont Studio Center among other. She is also the recipient of AHL Foundation's Contemporary Visual Art Award.

Tazoo Park hold an MFA from the Pratt Institute in Digital Arts and a BFA from Hong-Ik University in Animation. Park has been making artwork out of abandoned technology combined with digital code to bring to life an imagined unknown creature from inside machines. He calls

this new life "Digital Being". He has been working on finding and depicting these creature as a digitalologist, new media artist, and maker in New York City for the past 10 years. Park's work has been featured at ABC news, BBC news, ACM Interactions, Open Journal System: Continent, Gizmodo, SciArt, World Maker Faire, CHI(Computer-Human Interaction), SPRING/BREAK Art Show, BRIC Arts Media, Moniker Art Fair, Contemporary Art Fair NYC, New Museum Ideas City, Governors Island Art Fair, DUMBO Arts Festival, Portal Art Fair at Federal Hall National Memorial, Harvestworks, Ca' d'Oro Gallery, Clemente Center, ACE Hotel, Cornell University, Pratt DDA Gallery, Pratt Manhattan Gallery, Lower East Side Ecology Center, Northside Festival, World Trade Gallery, Made in NY Media Center by IFP, Barnes & Noble, AFA Gallery and World Trade Center.

Born in Bloomington, Indiana, **Jeremiah Teipen** currently lives and works in Brooklyn as an independent curator, artist and educator. Teipen received an MFA from the School of Visual Arts and a BFA from Columbus College of Art & Design, has been the recipient of several awards including grants from the Asian Cultural Council, SIGGRAPH, Seoul Foundation of Arts & Culture and Arts Council Korea. He has exhibited his work in the United States, Europe and Asia including shows at the Circulo De Bellas Artes, Madrid; Centro de Arte de Burgos; Tokyo National University of Fine Arts and Music; Gallery Factory, Seoul; Gwangju City Art Museum; Number 35 Gallery, New York; SUNY Purchase College, New York; Monmouth University, New Jersey and the Queens Museum, New York.

Curator Bio

Eun Young Choi holds an MFA from the School of Visual Arts and a BFA from the School of the Art Institute of Chicago. Choi's work has been exhibited in numerous international venues including the Centro de Arte Contemporáneo de Caja de Burgos, Spain; Agüélimuséet, Sala, Sweden; Kunsthaus Dresden, Germany; Foundry, London, UK; Landmark Project, Tokyo, Japan; and has participated in the London Biennale and the Pocheon Asia Biennale. Some of her US venues include Reed Whipple Cultural Center in Las Vegas; Gardinia Gallery, Los Angeles; Chelsea Art Museum, Dean Project, Gallery Sixtyseven, Amelie A. Wallace Gallery, Taipei Cultural Center, PS 122 Gallery, and SPRING/BREAK Art Show in New York. Choi has organized exhibitions and performance events in collaboration with various organizations including the New Museum's IDEAS CITY Festival, National Academy Museum, United Nations Headquarters, Asian American Art Centre, NARS Foundation, AHL Foundation, Cindy Rucker Gallery and Arario Gallery New York. Her programming and exhibitions have been featured in the *New York Times*, *New York* magazine, *VOGUE* magazine, *The Brooklyn Rail*, Artcritical and numerous other media outlets. Choi is the Co-Founder of IA Curatorial Collective and a steering committee member of the Cultural Equity Group.

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