

LARA ATALLAH

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EDUCATION

Master of Fine Arts in Photography, Parsons The New School for Design, New York, NY, USA | 2014
BFA Graphic Design, American University of Beirut, Beirut, Lebanon, 2011

SOLO EXHIBITIONS

2012

If Walls Could Talk, Ayyam Gallery, Beirut, Lebanon

SELECTED GROUP EXHIBITIONS

2018

Dense bodies bend solid ground, Radiator Arts, Long Island City, New York, curated by Rachel Steinberg (forthcoming)
Source Material, Humble Arts Foundation, Online Group Show

2017

American Workforce, Ray Gallery, Brooklyn, NY

2016

10:52, Ayyam Gallery, Dubai, UAE

2015

Platform, New York Transit Museum, Brooklyn, NY
Talent Archive, Onassis Cultural Center, Athens, Greece
You Art What You Eat, Union Street Gallery, Chicago Heights, IL

2014

ArtTakes Miami, SCOPE Art Miami, Miami Beach, FL
#IRL In Real Life, Sheila Johnson Gallery, New York, NY
Future Projections, Auckland Festival of Photography, Auckland, New Zealand

2013

INTERVALS, Photoville, Brooklyn Bridge Park, Brooklyn, NY
Open Studios, 25 East 13th Street, New York, NY
Align, Atrium Gallery, Tyler School of Art, Philadelphia, PA

2012

Open Studios, 66 5th Avenue, New York, NY
Beijing Design Week, Beijing, China
PIP/Ping Yao International Photography Festival, Ping Yao, China

2011

Shabab Ayyam, Ayyam Gallery, Al Qoz, Dubai, United Arab Emirates

PUBLIC COMMISSION

2017

Sweet Tooth, Antepi Baklava, Bay Ridge SAW, Brooklyn, NY

AWARDS

Georgia Fee Residency, Paris, France, 2015
Dean's Scholarship, Parsons The New School for Design, New York, NY, 2012
Khaled Eid Samawi Scholarship, Dubai, United Arab Emirates, 2012

SELECTED PRESS | WEB + PRINT FEATURES

Tribe Magazine | Issue 6 | March 2018
YO-NEWYORK | Issue 4 | September 2017
Flat Magazine | Issue 3 | May 2017
ArtMaze Magazine | Launch Issue | January 2017
Rusted Radishes | Issue 5 | November 2016
C41 Magazine | Web feature | October 2016
Canvas Magazine | Light | March 2015
Musée Magazine | No.10, Volume 2, Ritual | November 2014
Musée Magazine | Thesis Exhibition Review | August 2014
Arabnews.com | Review | June 2012
cnn.com | Feature | May 2012

TALKS & LECTURES

New York Photo Salon | School of Visual Arts | January 2016

LEAH BEEFERMAN

leahbeeferman@inkbox.org www.leahbeeferman.com

EDUCATION

MFA Virginia Commonwealth University Richmond, Virginia (2010)

BA Brown University Providence, Rhode Island (2004)

AWARDS

Fulbright U.S. Scholar Program, Finland (2016-17)

SELECTED RESIDENCIES

AiR Sandnes, Sandnes, Norway (2017)

Arsbioarctica, Kilpisjärvi, Finland (2017)

Titanik Gallery Artist Residency, Turku, Finland (2017)

Mustarinda, Hyrynsalmi, Finland (2016)

Island Press Emerging Artist Fellowship, St. Louis MO (2016)

Sirius Arts Center Residency, Cobh, Ireland (2016)

SÍM Residency, Reykjavik, Iceland (2014)

Digital Painting Atelier Residency, Ontario College of Art & Design, Toronto, Canada (2014)

Kökarkultur Artist Residence, Kökar, Finland (2013)

The Arctic Circle, International Territory of Svalbard (2012)

Experimental Sound Studio, Chicago IL (2012)

Diapason Sound Art Gallery, Brooklyn NY (2012)

Lower Manhattan Cultural Council Workspace Residency, New York NY (2010-11)

SOLO EXHIBITIONS

Light Matter Sorbus, Helsinki, Finland (2017)

COLD COLOR Rawson Projects, New York NY (2016)

Strong Force Rawson Projects, New York NY (2015)

SELECTED GROUP EXHIBITIONS

Screenscapes — curated by Lucas Blalock, Vik Muniz, & Barney Kulok

Roesler Hotel, Galeria Nara Roesler, São Paulo, Brazil (forthcoming, April 2018)

Hydrodynamics — curated by Mirja Majeovski Studio 17, Stavanger, Norway (forthcoming, April 2018)

Event Horizon — SPACE, Pittsburgh PA (2018)

Romantic Destinations — Crush Curatorial, New York NY (2017)

Geography of the Senses — OK Corral, Copenhagen, Denmark (2017)

Permanence of Flow Galerie Alternativa/Oblastní galerie Vysočiny, Jihlava, Czech Republic (2017)

Infinity Cove with Kristine Eudey Bass & Reiner, San Francisco CA (2016)

Empty Space The Guesthouse, Cork, Ireland (performance, 2016)

Event Horizon Knockdown Center, Brooklyn NY (2016)

Liquid Pictures Klaus Von Nichtssagend, New York NY (2016)

Empty Space Fridman Gallery, New York NY (performance, 2016)

Singing Material Tyson, Cologne, Germany (2016)

Empty Space Klaus von Nichtssagend, New York NY (performance, 2015)
Timberrrr HORSEANDPONY, Berlin, Germany (2015)
Empty Space Essex Flowers, New York NY (performance, 2014)
Sense Objects with Stephen Vitiello curated by Regine Basha, Fridman Gallery, New York, NY (2014)
Leah Beferman: Field Positions / Rick Silva: Render Garden Ditch Projects, Springfield, OR (2014)
Magnetic North 1285 Avenue of the Americas Art Gallery, New York NY (2014)
6<<<>>>6 curated by Rachel Steinberg Interstate Projects, Brooklyn NY (2013)
C-H-A-M-B-E-R-S curated by Sara Ludy The Wrong New Digital Art Biennale (2013)
The Order of Things curated by Jamillah James NURTUREart, Brooklyn NY (2013)
The Flat Files: Year One TSA, Brooklyn NY (2013)
Hypotheticals II Free Range Gallery, Perth, Australia (2013)
Beyond the Barrier Camera Club of NY, New York NY (2013)
In Search Of... TSA, Brooklyn NY (2013)
Septentrion: Exploring the Arctic Circle Union Art Gallery, Milwaukee WI (2013)
1201.2280v1 Vox Populi Gallery, Philadelphia PA (2012)
Non-Measurable Objects Hunt Gallery, Mary Baldwin College, Staunton VA (2012)
What Do You Believe In? curated by Amy Smith-Stewart NY Photo Festival 2012, Brooklyn NY (2012)
Prune in the Sky Toves Galleri / Niels Bohr Institute, Copenhagen, Denmark (2012)
In Search Of... Clough Hansen Gallery, Rhodes College, Memphis TN (2012)
In Search Of... Art and Design Gallery, University of Kansas, Lawrence KS (2012)
LOST curated by Amy Smith-Stewart, Invisible-Exports, New York NY (2011)
The Spirit of the Signal Nicole Klagsbrun Gallery, New York NY (2011)
Leah Beferman/Pierre Le Hors PACS Gallery, Brooklyn NY (2011)
Lift off: Earthlings and the Great Beyond Paul Robeson Galleries, Rutgers University, Newark NJ (2011)
Exit Strategy White Box, New York NY (2011)
Matinee St. Cecilia's Convent, Brooklyn NY (2011)
An Exchange with Sol LeWitt Cabinet project space/MassMOCA, Brooklyn NY/North Adams MA (2011)
The Wrong Miracle Galeria NoMINIMO, Guayaquil, Ecuador (2011)
Timed Travel Thomas Jefferson High School Planetarium, Richmond VA (performance, 2010)
Journeys Into the Unknown Anderson Gallery, Richmond VA (solo exhibition, 2010)

TEACHING

Digital 2D Foundation Brown University, Providence RI (Spring 2018)
Coding for Artists School of Visual Arts Learning Online, New York NY (Spring 2018)
Nature of Interpretation: Observations, Measurements, and Descriptions for Art and Science
Aalto University, Helsinki, Finland (Fall 2017)
Art Foundations: Time Studio Virginia Commonwealth University, Richmond VA (Fall 2009, Spring 2010)

PUBLICATIONS

Coast Forms Artist text published by *Contemporary Art Stavanger* (2018)
Acts of Sensing Essay for Johan Rosenmunthe's exhibition Hidden in Plain Sight, Copenhagen (2018)
Triple Point Artist book published by Lodret Vandret, Denmark (2016)
Empty Space online commission, NewHive.com (2015)
Sense Objects split 7" record with Stephen Vitiello, catalog for exhibition at Fridman Gallery (2014)
Parallelograms co-creator/co-curator of Parallelograms, an ongoing online artist project (2010-2015)

PRESS/REVIEWS

- [“Rocky Shores”](#) exhibition review by Owen Duffy, *Art in Print Magazine* (2017)
- [“Back to the World Itself: Photography as Exposition”](#) text by Avi Alpert, *Temporary Art Review* (2017)
- [“A Rose is a Rose is a --'--,@”](#) online exhibition review by Sam Korman, *rhizome.org* (2016)
- [“Leah Beeferman — Strong Force”](#) guest post by Daniel Everett, *dergreif-online.de* (2016)
- [“Review: The Wrong Biennale”](#) by Ben Eastham review, *rhizome.org* (2015)
- [“Leah Beeferman”](#) by Lucas Blalock interview, *bombmagazine.com* (2015)
- [“Leah Beeferman”](#) by Emily Gaynor interview, *newhive.com* (2015)
- [“Leah Beeferman: The States Project: New York”](#) by Mark Dorf interview, *lenscratch.com* (2015)
- [“Sense Objects”](#) by Owen Duffy exhibition review, *ArtPulse* (Fall 2014)
- [“Here Are Things, And Here Is Their Order”](#) by Paul D’Agostino exhibition review, *The L Magazine* (2013)
- [“Out of this World”](#) by Ann Landi article, *ARTNews* (June 2012)
- [“Eclectic visuals and sound at Vox”](#) by Chip Schwartz exhibition review, *Knight Blog* (2012)
- [“LOST on the Lower East Side](#) exhibition review, *Hyperallergic* (2011)
- [“The Lookout: A Weekly Guide to Shows You Won’t Want to Miss”](#) exhibition review, *Art in America* (2011)

ARTIST TALKS/VISITING CRITIQUES

- Columbia University, New York (forthcoming, 2018)
- Kunstscolen i Rogaland, Stavanger, Norway (2017)
- Academy of Fine Arts, University of the Arts, Helsinki, Finland (2017)
- Arts Academy, Turku University of Applied Sciences, Turku, Finland (2017)
- New York University, New York NY (2016)
- University of Limerick, Limerick, Ireland (2016)
- School of Visual Arts, New York NY (2015)
- Brigham Young University, Provo UT (2015)
- Curry College, Milton MA (2015)
- Ontario College of Art and Design, Toronto ON, Canada (2014)
- Carnegie Mellon, Pittsburgh PA (2011)

Selected Exhibitions

- 2018 Dense bodies bend solid ground, Radiator Gallery, Long Island City, NY
- 2017 how to keep the [inner] peace, Current Curators, Brooklyn, NY
The Cactus Show curated by Letha Wilson and Dan Gratz, Craryville, NY
Group Portrait, Unisex Salon, Brooklyn, NY
Endless Labyrinth, Flux Factory, Long Island City, NY
Quorum, The Pit, Los Angeles, CA
In The Making, WCC Center for the Arts, White Plains, NY
- 2016 Frottage, OUTLET Gallery, Brooklyn, NY
- 2015 Befana's Secret Booty, Orgy Park, Brooklyn, NY
Alta Buden, SPACE on Ryder Farms, Brewster, NY
- 2014 PULP, Alfred University's Cohen Gallery, Alfred, NY
The Last Brucennial, New York, NY
- 2013 You Are My Sunshine, Associated Gallery, Brooklyn, NY
Group Show, Amy Simon Fine Art, Westport, CT
- 2012 Nature's Helmet: The Human Skull, Extension Gallery, Boston, MA
- 2009 Treasure Hunt: Festival of Experimental Art - Week 1, Links Hall, Chicago, IL
200 Lincoln, Chicago Art Department, Chicago, IL
- 2008 Group Show, Packer Schopf Gallery, Chicago, IL
Framed, 32nd and Urban Gallery & Space, Chicago, IL
The Way Things Drag Their Futures Around (Material Exchange), ThreeWalls
SOLO- Chicago, IL
- 2007 University of Chicago Undergraduate Senior Thesis Show, Midway Studios,
Chicago, IL

Residencies/Awards

- 2017 Kossak Travel Grant, The Republic of Maldives
- 2016 SPACE on Ryder Farm, Brewster, NY
- 2015 SPACE on Ryder Farm, Brewster, NY
- 2015 Visiting Critic (Regina Rex), Rutgers MFA Program
- 2012 Byrdcliffe Artist Colony, Woodstock, NY
- 2012 Pollack Krasner Fellowship to attend Byrdcliffe Artist Colony
- 2010 The Vermont Studio Center. Johnson, VT. Painting Residency

Collaborations

- 2015-present Regina Rex, Artist-run Gallery, New York
- 2013-2015, harbor, Artist-run Gallery, New York
- 2008-2010 Biodiversity Synthesis Center, The Field Museum, Chicago
- 2006-2009 Material Exchange, Art Collective, Chicago

Education

- 2007 BA Visual Arts, BA History, Philosophy and Social Studies of Science and
Medicine (HIPS), The University of Chicago, Chicago, IL
- 2017 MFA (Fall), Hunter College, New York, NY

CAROLYN LAMBERT

Curriculum Vitae

SOLO EXHIBITIONS	Permanent Landscape, La Mirage, Montreal, Quebec	2016
	Arctic Field Manual, Vol. 1, performance at Proteus Gowanus, Brooklyn NY	2010
	Solid > Liquid, part of the Going Places, Doing Stuff series, Flux Factory, Queens, NY	2009
	Tea Party installation, Urban Institute of Contemporary Art, Grand Rapids, MI	2006
	LifeBoat Project, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh, PA	
	Kingston Biennial, Invited Artist, Kingston, NY	2005
	Too Far Gone, Regina Miller Gallery, Carnegie Mellon, Pittsburgh, PA	
GROUP EXHIBITIONS & SCREENINGS	Currents New Media Festival, Santa Fe, NM	2018
	European Media Art Festival "Traps and Transformations", Osnabrück, DE	
	Group Show, (Title TBD) Radiator Arts, Queens, NY	
	Artist Film Festival V, The Bomb Factory, London, UK	2017
	Where Do We Stand, Drawing Center, New York, NY	
	Marginalia, Drawing Center, New York, NY	
	(im)Permanent Landscapes, Terrault Contemporary Gallery, Baltimore, MD	2016
	Shoulder Landing, au*gust art festival, Women's Studio Workshop, Rosendale, NY	2015
	Usable Earth, Esther Klein Gallery, Philadelphia, PA	
	Transaction, Spring Break Art Fair, New York, NY	2014
	ART CINEMA, Habitat Gallery, Odense, DK	
	Offline, Radiator Arts, Queens, NY	2013
	Crown Heights Film Festival, Brooklyn, NY	
	Cashing Out, Nurture Art, Brooklyn, NY	
	Film-ideo Screening at Index Art Center, Newark, NJ	
	Lumen Festival, Staten Island, NY	2011
	Notice of a Public Hearing, SculptureCenter, Queens, NY	2010
	House Broken, Flux Factory, Queens, NY	
	Transport, Proteus Gowanus, Brooklyn, NY	2009
	Art in Odd Places, New York, NY	2008
Environmental Performance Actions, Stuart, FL		
Idea Lab, Islip Museum collaboration with Dani Leventhal, Islip, NY		
Other Options, Eyebeam, New York, NY	2007	
Travelled to Red House Gallery, Syracuse, NY and Goods & Services, Pittsburgh, PA		
Environmental Performance Actions, Exit Art, New York, NY	2006	
Installation Olympic Theater, Mattress Factory, Pittsburgh, PA	2005	
LTRR Mixer, Anthology Film Archives, New York, NY	2004	

CAROLYN LAMBERT

Curriculum Vitae

LECTURES	Visiting Artist Lecture, Ohio State University, Columbus, OH	2016
	Visiting Artist, National College of Art & Design, Dublin, Ireland	2009
	Visiting Artist, Indiana University of Pennsylvania, Indiana, PA, talk and grad crits	2008
	Visiting Artist, Alfred University, Alfred, NY, lecture and workshop	2007
	Articulating Spaces, Clarion University, Clarion, PA, panel discussion	2006
	Community/Performance Conference, Bryant College, Smithfield RI, presented paper	2005
	Digital Storytelling, UC Digital Cultures Graduate Studies Conference, UCLA Hammer Museum, Los Angeles, CA, presented paper, invited to do a reading	
SELECTED FELLOWSHIPS, GRANTS, RESIDENCIES	Atlantic Center for the Arts, New Smyrna Beach, FL	2018
	Open Sessions program, Drawing Center, New York, NY	2016-2017
	CoastTime Residency, Siletz Bay, OR	2015
	8550 Ohio / Harold Arts, Residency, Chesterhill, OH	2014
	Art and Law Residency, Volunteer Lawyers for the Arts, New York, NY	2011
	Swing Space Residency, Lower Manhattan Cultural Council, New York, NY	2010
	Banff Centre for the Arts, Thematic Residency "Artist as Researcher," Alberta, CA	2008
	STUDIO for Creative Inquiry, Fellowship, Pittsburgh, PA	2006-2008
	Steinbrenner Institute for Environmental Education and Research, Pittsburgh, PA	2005
	National Wildlife Foundation Campus Ecology Fellowship	
Ford Motor Company Graduate Research Grant		
SELECTED BIBLIOGRAPHY	"Where Do We Stand? Two Years of Drawing with Open Sessions" https://www.newyorker.com/goings-on-about-town/art/where-do-we-stand-two-years-of-drawing-with-open-sessions , <u>The New Yorker</u> , Sept 04, 2017	
	"Seeding Change Along Pittsburgh's Three Rivers", a documentary by the Sprout Fund, Fall 2012	
	Weekly Art Rx, <u>Hyperallergic</u> , Dec 15, 2011, http://hyperallergic.com/42977/art-rx-7/ ,	
	Installation Olympic Theater at the Mattress Factory, February 20, 2007, http://diggingpitt.blogspot.com/2007/02/installation-olympic-theatre-at.html	
	THE TEA PARTY, December, 9, 2006 http://www.g-rad.org/powwow	
	"River Stories," Peggy Kreimer, front page, <u>Cincinnati Post</u> , Aug 4, 2006	
	"Artist's cruise down Ohio River to be a Search for its Stories, People", Diana Nelson Jones, <u>Pittsburgh Post Gazette</u> , June 19, 2006	
" Art in Security and Security in Art." Sara Raza, <u>Elastic/KISSS</u> , online journal, Fall 2005		
EDUCATION	MFA Carnegie Mellon University, Pittsburgh, PA	2005
	BA in Humanities and Studio Art, University of New Hampshire, Durham, NH	1995

| **Curatorial Projects** |

2018

Dense bodies bend solid ground | Radiator Arts, Long Island City, NY

/ with Lara Atallah, Leah Beferman, Alta Buden, and Carolyn Lambert

Speculative Skins | Naughton Gallery at Queens University, Belfast, Northern Ireland

co-curated with Ben Crothers

/ with Loney Abrams & Johnny Stanish, Salome Asega & Ayodamola Okunseinde, Brice Dellsperger, Nora Khan & Steven Warwick, Son Kit, Amanda Turner Pohan, Katie Skelly, Naoko Takeuchi, and Katie Torn

2017

Otherwise, you don't see me | SOHO20 Gallery, Brooklyn, NY

/ with Andrea Arrubla, Debora Castillo, Scherezade Garcia, Mona Saeed Kamal, Baseera Khan, Sarah Maple, and HỒng-Ân Trương + Hương Ngô, and writing by Christen Clifford, Nicole Goodwin, and Rindon Johnson

2016

Tropisms | Solivagent*, New York, NY

/ with Davide Zucco, a solo installation

Afterimage | inCube Arts, New York, NY (invited curator with Residency Unlimited)

/ with Phil America, Peter Depelchin, Kanako Hayashi, Mille Kalsmose-Hjelmberg

Contact | UMass NYPOP Gallery, New York, NY

/ with Jacin Giordano, Vick Quezada, Christopher Janke, Nathanael Kooperkamp, Buzzy Napoli, Peter Mack, David Hannon, Ethan Kiermaier, Procheta Mukherjee Olson, Paul Teeling

2014

The shortest distance between two points | Syndicat Potentiel, Strasbourg FR

/ with Frederic Pagace, Eleonore Joulin, Tayeb Baryi, Elena Costelian, Josephine Kaepelin, Parallelograms, Fantastic Futures, Jenny Vogel, Jake Davidson, Katie Torn

The Electric House | Helper Projects, Brooklyn NY

/ with Andrew Ross, Swen-Erik Scheuerling, Jessica Segall

2013

In Free Fall | Interstate Projects, Brooklyn NY

/ with Leah Beferman, Juan Cisneros, Maximiliano Ferro, Ryan Whittier Hale, MaryKate Maher, Zach Nader.

2012

Lawn School | Co-Curated with Megan Snowe.

A series of public classes, discussions and workshops, taking place in public spaces throughout NYC, part of NURTUREart's summer program ... *Is This Free?*

/ with Marie Lorenz, Howard Steinberg, Anna Harsanyi, Lee Tusman, Dede Young, Matej Vakula, Keith Schweitzer, Parker Snowe, Whitney Roche, Lee Dares, Amy Whitaker, Ed Woodham, Christian Diaz, Fran Gallardo, Daniel Palmer, Todd Shalom, Jessica Kaire, and Priscilla Stadler + Gary Richmond.

| Ongoing Projects and Programs |

Custom Program | 2017 - present

Co-founder and Co-curator of an irradiant project space for radically-scaled, site-specific work in the Greenpoint neighborhood of Brooklyn. A flash point of confined discourse, Custom Program is a rotating environment aimed at defrosting the rigidity of art discourse through humor and criticality, and exhibits one project at a time by emerging and mid-career artists.

+/- *Project Space* | 2015 - present

Founder and lead curator of the project space inside of SOHO20 Gallery, initiated in the gallery's move Bushwick, Brooklyn in 2015. The +/- Project Space features one work, project, or performance by an artist or group at a time and focuses on works that are time-based, ephemeral, or site-specific. The +/- Project Space features six projects per year, and runs concurrently with the gallery's regular exhibitions.

Videorover | 2011 - 2014

Founder and curator of NURTUREart's semi-annual video art series. Videorover exhibited and screened the work of over 90 artists working in video and was shown at NURTUREart Gallery, IndieScreen Cinema (Brooklyn, NY), UnionDocs (Brooklyn, NY), Contemporary Arts Center (New Orleans, LA), Press Street's Antenna Gallery (New Orleans, LA), Nightingale Cinema (Chicago, IL – as part of RAPID PULSE International Performance Art Festival), Eyebeam (New York, NY – as part of video_dumbo)

| Relevant Work Experience |

2015 – Present | SOHO20 Gallery | Gallery Director

2010 – 2015 | NURTUREart Non-Profit Inc. | Assistant Director

2012 – 2015 | Museum of Arts and Design | Asst. Registrar; Interim Permanent Collection Registrar.

| Other Projects & Lectures |

2018 – Visiting Curator | University of North Carolina at Chapel Hill and Greensboro

2018 – Visiting Curator | Vermont College of Fine Arts

2017 – Visiting Curator | Rutgers University, Mason Gross

2017 – Juror | Naughton Gallery Open Call, Belfast, Northern Ireland

2017-present – Co-coordinator | The Feminist Art Project (TFAP) NYC Chapter

2016 – Visiting Curator | UMass Amherst, Department of Art

2016 – Panelist, *The End* | Pratt Upload (2016) Patterns of the Mind, Pratt Institute, Brooklyn NY

2016-2018 – Visiting Curator | NARS Foundation

2015-2017 – Visiting Critic | Residency Unlimited

2014 – Juror | BRIC's Media Art Fellowship

2014 – Guest Lecturer through Trade School NY | Extra- Institutional Education series, CUNY

2012-2014 – Co-organizer | Trade School NY

| Education |

2008 | Pratt Institute, Brooklyn NY | BFA in Fine Arts

2007 | Bauhaus Universität, Weimar Germany | Semester exchange

| **Press** |

- 2017 – Hyperallergic: *Best of 2017: Our Top 15 Brooklyn Art Shows* – pick by Benjamin Sutton for *Otherwise, you don't see me*
- 2016 – Brooklyn Magazine: *More Her Side of the Story: SOHO20 in 2016* interview with Paul D'Agostino
- 2013 – The L Magazine: *A Show of Shows: 6<<<<>>>6* | review of *In Free Fall* at Interstate Projects by Paul D'Agostino.
- 2013 – Art F City: *Best of Us, For the Rest of Us: a Three Part Interview Series*
Interview with Whitney Kimball.
- 2012 – The L Magazine's 'The Measure: *Highlights From Emerging Video Art: Video As Sculpture*
by Whitney Kimball
- 2012 – The L Magazine's 'The Measure: *Obamacare and Kite-Making: A Q&A with Lawn School's Organizers Rachel Steinberg and Megan Snowe* | Interview with Jennifer Mills.