



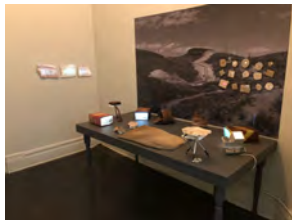
Radiator Gallery

Radical Mediator For The Arts

MAGE

November 17, 2017 —January 19, 2018

Aron Louis Cohen, Dana Levy, Erica Stoller and Enrique Ramírez.
Performative writing and publishing by Christopher Hamamoto and Federico Pérez Villoro.
Organized by Roxana Fabius



Dana Levy
Pipelines and Sinkholes,
2017,
Multi media installation: Pipes, Rocks,
Photograph, Slide, Fossils, and Videos,



Erica Stoller
River Run,
2017,
Plastic and metal,
80" high x 26" wide (variable dimensions),



Erica Stoller
Sentinels, 2017
Various materials including plastic and metal
Variable configurations, as set up in the exhibition: 74"
high x 66" wide x 12" deep,



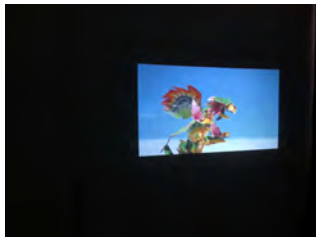
Aron Louis Cohen
Guided Meditation for the End of the World, 2017,
Digital audio,
15 min,



Aron Louis Cohen
Unmaking Time, Forward and Reverse,
2012 / 2017,
Duraclear prints, plexiglas, wire binding stainless steel
5" x 24" x 12"



Christopher Hamamoto and Federico Pérez Villoro
IV,
2017,
Laser print on paper,
Edition of 3 + AP,
24 x 36 inches,



Enrique Ramírez,
Un hombre que camina,
2011-2014,
Film.