

CV

Dana Levy was born in Tel Aviv and lives and works in New York. She completed her MA in Electronic Imaging at the Duncan of Jordanston College of Art Dundee University, Scotland, and holds a BA from Camberwell Art College- University of the Arts London

Awards include 2017 City of Budapest talent Award 2013 Beatrice Kolliner Young Artist Award from the Israel Museum, 2010 Dumbo Arts Festival best studio award, 2008 Young Israeli Artist Award, 2006 Hamburg Short Film festival jury award.

Solo shows and solo screenings:

2017

Impermanent Displays – 8 recent videos at Art Market Budapest

This Was Home screening & discussion with Joseph Del Pesco at Kadist Foundation in collaboration with the Contemporary Jewish Museum San Francisco

This Was Home screening & discussion with with director of Institute of Jewish Creativity Rotem Rozental at the American Jewish University Los Angeles

2016

Talk and screening -Conversations From The Edge- School of Art Institute Chicago- Gene Siskel Film Center

2015

AIRIE Wild Billboard, Wynwood Miami featuring Emerging From The Swamp
Literature of Storms, Israel Museum in Jerusalem solo project curated by Noam Gal

2014

Impermanent Display, Petach Tikva Museum of Art; Curated by Hila Cohen Schneiderman.

2013

The Wake, Wexner Art Center Columbus OH

The Wake & Dead World Order” ProjectSCREEN Oklahoma Museum of Art

Documentary Film by Dana Levy No Man's Language- Tranzitdisplay Gallery Prague

2012

World Order, CCA Tel Aviv Israel 2012;

The Fountain/The Wake- Ron Mandos Gallery Amsterdam,

The Fountain, Braverman Gallery Tel Aviv

Loop art fair Barcelona 2012

2010

Wild Thing, Nicelle Beauchene NYC 2010,

2008

Habitat Tavi Dresdner Gallery Tel Aviv;

2004

After The End Haifa Museum of Art;

Back to the Sea Rosenfeld Gallery Tel Aviv

Group shows include:

2017

Mage -Organized by Roxana Fabius, Radiator Gallery NY

Screen City Biennial – Migrating Stories Stavanger, Norway curated by Daniela Arriado and Tanya Toft Ag

Data – Autarkic Economy at Hansen House Jerusalem Israel curated by MA Art Theory students Bezalel Academy

Lives Between- Center of Contemporary Art Tel Aviv curated by Joseph Del Pesco and Sergio Edelsztein

Oberhausen Film Festival Video Data Bank Distributors screening presented by Abina Manning

“Almost Home: Between Staying and Leaving a Phantom Land” at Dorsky Gallery Curatorial Programs curated by Shlomit Dror

“Untitled” Group show at Braverman Tel-Aviv Israel

“Fragmented Spaces, Spliced Identities””, Open University Campus, Raanana. curated by Yael Eilat

Sinkholes- Center for Contemporary Art Arad, Israel Curated by Hadas Kedar

“Deconstructing Borders”, curated by Maria Veits Student Palace, Dnipro, Ukraine

Lives Between- Kadist San Francisco curated by Joseph Del Pesco and Sergio Edelsztein

Surface Unrest -Miyako Yoshinaga Gallery NYC curated by Alice Yi

Eccentric Spaces; Riccado Costanini Gallery; Turin Italy curated by Elena Inchingolo and Paola Stroppiana

The Weight Of Things is exhibited at the Cairo Video Festival

Wax museum- Approaching celebrities Haifa Museum of Art Curated by Revital Silverman-Grun

2016

The 6th Biennale for Drawing in Jerusalem curated by Sally Heftel and Edna Moshenson

Residual Historical Haunting curated by Roxana Fabius and Humberto Moro Johannes Vogt
Gallery NYC

EFA + Middle East curated by Bill Carroll opens at Shirin Gallery NY

Coup de Ville 2016 Triennial Sint-Niklaas, Belgium. Artistic director: Stef Van Bellingen

More Strange Than True curated by Feildwork Collaborative Projects; Chicago Park District's
Pulaski Park

Still Life Art Cube Jerusalem

(Dis)Place Ashdod Museum of Art – curated by Yuval Beaton and Roni Cohen-Binyamini

Les Rencontres Internationales , Paris at Gaîté Lyrique

2015

Enchanted Space: Marilyn Minter, Dana Levy, Anna K.E organized by Barbara London at
Fridman Gallery New York.

Evening Star- Peekskill Project 6 Peekskill NY

Artissima Braverman Gallery Torino, Italy

Imagining Eden Norton Museum, West Palm Beach, FL

Auto Body, Faena Art Center, Argentina

2014

Auto Body Art Basel Miami week

Recapturing the Scenic Wilds Wave Hill, NY

Repurposing the Wunderkammer: Harn Museum of Art Gainesville.

Flaherty NYC - Waste, and Other Forms of Management -Anthology Film Archives

International Biennial of Contemporary Art of Cartagena de Indias Columbia

2013

“The World And It’s Things In The Middle Of Their Intimacy” Fridman Gallery New York, NY

“Collecting Dust” Israel Museum Jerusalem.

The Compromised Land:Recent Photography & Video from Israel The Neuberger Museum, NY

Tribeca Film Festival-Shorts: Let There Be Light: The Cycle of Life

International Festival for Art and Alternative Visions, the Tokyo Metropolitan Museum of
Photography

Rotterdam Film Fest, The Netherlands

Oberhausen Film Festival, Germany

2012

Rencontres Internationales Paris/Berlin/Madrid Palais de Tokyo Paris, France

"Unnatural" Bass Museum, Miami, Florida

"Cabinets of Wonder in Contemporary Art: From Astonishment to Disenchantment" Herzliya Museum of Contemporary Art Israel ;

Rencontres Internationales Haus Der Kulturen Der Welt, Berlin

"Art and Social Activism": Curated by Nicholas Cohn in collaboration with Chashama

"Afterwards" Total Museum Seoul, Korea

"Magic Lantern: Recent Acquisitions in Contemporary Art" Israel Museum, Jerusalem.

2011

Rencontres Internationales Paris/Berlin/Madrid, at the Centre Pompidou /or/ at the Gaîté Lyrique".

One Two and ... Three Mani house, Tel Aviv ArtTLV bienalle

"Israel from Within and from Without"- Rubin-Frankel Gallery, Boston University curated by Rinat Harel

2010

Kassel dokfest festival

LUSH LIFE Invisible Exports Gallery NYC

Seven Easy Steps: Artistic Masterpieces : Horton Gallery NYC

Rotterdam Film Festival

Trembling Time: Recent Videos from Israel- Tate Modern London Homeless Home- Museum on the Seam Jerusalem

Shelf Life -Haifa Museum of Art curated by Tami Katz Freiman and Rotem Ruff

2009

Hugging and Wrestling: Israeli Contemporary Art MOCA Cleveland

Nuit Blanche Paris, France

Seafaring-Route Artneuland Gallery, Berlin, Germany

2008

Open Plan Living Helena Rubinstein pavilion, curator: Andrew Renton

Media Forum, Moscow Film Festival, Russia;

Art of the State The Jewish Museum Amsterdam,& Brussels;

The Homes of Others Ticho House ,Israel museum Jerusalem

Dead End, The Leroy Neiman Gallery, Columbia University NYC

2006

Legal Aliens, Smack Melon Gallery, NY, Spaces Gallery, Cleavland,Ohio

Hamburg Short Film festival

Videoland Artneuland Gallery, Berlin

Mediterranean Film Festival of Montpellier, France

Work/Slavery Museum On The Seam, Jerusalem curated by Rafi Etgar

Impakt Film Festival Utrecht, Holland

Disengagement Tel Aviv museum of Art, Israel

VideoZone- The exhibition; Israeli Biennale for Video Art;

6e Manifestation Internationale Video et Art lectronique, Montreal

26th Mediterranean Film Festival of Montpellier

2003 The Promise the Land ,OK Contemporary Art, Linz Austria curated by Stella Rolling

Artist Residencies

2014 AIRIE Everglades National Park

2014 Wave Hill Workspace residency New York, NY

2012-2013 LMCC Workspace NYC

2011 Le Havre/ New York. Regards croisés

2011 Art Omi

2011 I-park, Connecticut

2009-2010 Triangle Arts Association NY

2007 A.I.R O'artoteca Milan, Italy;

2007 Berlinale Talent Campus Berlin
2006 Routes: reports from the land of dreams initiated by Harm Lux

2005 Hotel Pupik Austria

2004 Museum Quartier Vienna, Austria

2003- OK center for Contemporary Art, Linz, Austria

2001 Atlantic Center for the Arts

Public Collections

American University Washington DC

Israel Museum Jerusalem Israel

Tel Aviv Museum Of Art israel

Petach Tikva Museum of Art Israel

Shpilman Institute For Photography Israel

Museum of Modern Art André Malraux, Le Havre France

Fotomuseum Winterthur, Winterthur

MuMa Le Havre

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Dana Levy was born in Tel Aviv and Lives and works in New York. She completed her MA in Electronic Imaging at the Duncan of Jordanston College of Art Dundee University, Scotland, and holds a BA from Camberwell Art College London

Awards include 2017 City of Budapest talent Award 2013 Beatrice Kolliner Young Artist Award from the Israel Museum, 2010 Dumbo Arts Festival best studio award, 2008 Young Israeli Artist Award, 2006 Hamburg Short Film festival jury award.

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Surface Unrest -Miyako Yoshinaga Gallery NYC curated by Alice Yi

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Harm Lux

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Israel Museum Jerusalem Israel

Tel Aviv Museum Of Art israel

Petach Tikva Museum of Art Israel

Shpilman Institute For Photography Israel

Museum of Modern Art André Malraux, Le Havre France

Fotomuseum Winterthur, Winterthur

MuMa Le Havre

Aron Louis Cohen
734 Bay St
San Francisco CA, 94109
415-533-3153
aronlouiscohen@gmail.com
aronlouiscohen.com
Born 1980

Education

MFA, 2012, Parson, The New School For Design, New York, NY, Visual Art
BFA, 2002, Rhode Island School of Design, Providence, RI, Photography
Semester Abroad, 2002, Hogeschool Voor de Kunsten, Utrecht, Netherlands
Young Photographers Program, 1997 Maine Photographic Workshops, Camden, ME

Artist Residencies

2015
The New York Center for Book Arts *Scholarship for Advanced Studies in Book Arts*
2014
Wave Hill *Winter Workspace Program*, Bronx, NY
2008
KALA Art Institute, Berkeley, CA

Exhibitions

2017 (upcoming)
Afterlives: Aron Louis Cohen and Germaine Koh, Or Gallery, Vancouver, BC
Mage, Radiator Gallery, Queens, NY
2016
Not Curated: An exhibition organized by Robert Jack in Coordination with Bushwick Open Studios
South Bushwick Reformed Church, Brooklyn, NY (group show)
2015
The 2015 Scholars for Advanced Study of Book Arts, CBA, New York, NY
2014
Wave Hill Winter Workspace Open Studios Bronx, NY
2013
LAND|SLIDE: Possible Futures, Shenzhen Architectural Biennial, Shenzhen, China - Curated by
Janine Marchessault, and Yan Wu
LAND|SLIDE: Possible Futures, Markham Museum, Markham ON- Curated by Janine Marchessault
Young Collector's Exhibition, Leila Heller Gallery, New York, NY
2012
(Re)Purpose: The Parsons MFA Fine Arts Thesis Exhibition, The Kitchen, New York NY - curated
by Jane Panetta and Veronica Roberts
Not Wanting to Say Anything About John Cage, The Skybridge Art & Sound Space, New York, NY
Feildnotes From the Gowanus, The Old American Can Factory, New York. NY- curated by The
Canary Project
2011
Feildnotes From the Gowanus, Sheila C. Johnson Design Center, New York, NY - curated by Radhika
Subramaniam and The Canary Project
Stone's Throw: Aron Cohen and Leah Raintree, College Art Association: MFA Exhibition, Hunter
College/Times Square Gallery, New York, NY

2009

Plastic Makes Perfect, Space 07, Sacramento, CA

The 14th annual, Juried National Photographic Competition, Soho Photo, New York, NY - curated by Susan Kismaric

2008

Kala Artist's Annual Exhibition, Kala Gallery Berkeley, CA

National Juried Competition, ACCI Gallery Berkeley, CA - curated by Suzanne Baiserman and Kate Eilertsen (group show) one month

One Night Stand, Mina Dresden Gallery, San Francisco, CA

RISD Biennial Alum Juried Competition, Oakland Art Gallery Oakland, CA - curated by Rene de Guzman

Bibliography

2013

Everett-Green, Robert, *Art installations embody the past and future of Markham*, The Globe and Mail

Whyte, Murray, *At Markham Museum, Landslide is an uneven lay of the land: review*, The Toronto Star
Art File Magazine, *Producing Time: Artfile in conversation with Aron Louis Cohen*

2012

Panetta, Jane and Veronica Roberts, *(RE)PURPOSE*, May 2012

Schultz, Charlie, *MFA Thesis Shows: Columbia and Parsons*, ARTSlant New York, Reviews and Critic's Pick

2009

Magana Lainya, *Plastic Makes Perfect: Work by Aron Cohen at Space07, Sacramento*, argotandochre.com

Magana Lainya, *Studio Visit with Aron Cohen*, D structure Magazine

Silverman, Jessica, *Studio Visit with Aron Cohen*, White Hot Magazine, San Francisco

Enrique Ramírez. Born in 1979 in Santiago, Chile. He has a master degree in Contemporary art and New Media in Studio National of art contemporain Le Fresnoy, France. Enrique Ramirez's work could be described as poetic incursions towards the humanization of contemporary dystopias. His film-installations and photography deals with the politics of exodus and exile and the discontinuity of memory, but for Ramirez this always means an arduous search into subjective imaginary. The vast landscapes that often appear in his works are conceived as geo-poetic spaces for imagination, territories open for vision and deambulation. The mood of the images is a contemplative one; the landscape, the breeze, the water, the sand, they all seem to work together in an effort to place a subjective view.
Education 1996 – 2001 Popular music studies 1999 – 2002 Audiovisual communication, BA in Film Studies – Instituto de artes y comunicación ARCOS, Chile. 2007 – 2009 Master in Contemporary Art – Studio National des arts contemporains, Le Fresnoy, France.

Selected Solo Exhibitions

2017

Mundial, [Gran Café](#), Saint Nazaire, France

2016

La gravedad, Michel Rein, Paris.

Le Musée Rural, Seine-et-Marne, various location, France

Los Durmientes (mar dulce), Centro Cultural MATTA, Embajada de Chile en Argentina, Buenos Aires, Argentina

Los Continentes, [Gallery Michel Rein](#), Brussels

2015

El tiempo, el ánimo, el mundo, [Museo Amparo](#), Mexico.

Los durmientes, [Museo de la memoria y los derechos Humanos](#), Santiago, Chile

Restos de mar, [Galería Dieecke](#), Santiago, Chile.

2014

Los Durmientes, Les modules, [Palais de tokyo](#), Paris, France.

Cruzar un muro, [Loop fair](#), Spain

Cartografías para navegantes de tierra, Galerie [Michel Rein](#), Paris, France

2013

[Océan](#), Galería Die Ecke, Santiago, Chile

De latitudes en portrait, Galerie Jeune Création, Paris, France

[Océan](#), Musée des Beaux-Arts, Dunkerque, France

[Devoir de Mémoire](#), Lycée Ambroise Brugière, Clermont-Ferrand, France

Le mur, Video Bar, [Videofomes](#), Clermont-Ferrand, France

Dos, Galerie Martine et Thibaud de la Châtre, Paris, France

2012

Cartografías para navegantes de tierra, Galería Die Ecke, Santiago, Chile

2011

D' ou vient votre suprématie ?, Galerie Yono, Santiago, Chile

+ Allá que aquí, Résonance Biennale de Lyon, INSA Lyon, France

Jusque-là, Béthune capitale régionale de la culture, France

Horizon, Espace culturel, Université de Lille I, France

2010

Brises, Museo de la memoria, Santiago, Chile

2009

Brisas, Galería Gabriela Mistral, Santiago, Chile

2007

Notes d'observation, (photo installation with Sandra Lachance), Galería Metropolitana, Santiago, Chile

Selected Group Exhibitions

2017

Un hombre que camina, Curator Christine Macel, 57 bienal of Venice, Italie.

The International sail, Lives Between show , Curator Joseph del Pesco, Kadist San Francisco, EEUU

Cruzar un muro, Transitory dwelling, Curator Heidi Brunnschweiler, E-werk, Freiburg, Germany.

Voile migrante, Hors Pistes, Pompidou, Paris, France

2016

Soulèvements, commissariat Georges Didi-Huberman, [Jeu de Paume](#), Paris, France

Océan, at gigantesque n13, commissariat , Fabrice Bousteau, Reims, France

2015

Une histoire sans destin, Route panoramique, Arromanches, France.

Océan, Tu dois changer ta vie au Tripostal, Lille 3000-Renaissance, commissariat Fabrice Bousteau, Lille, France

Summertime love 2, Galerie Michel Rein, Paris, France

Bell UH-1D Iroquois, Les témoins, pavillon blanc, centre d'art de Colomiers, France

2014

Cruzar un muro, [Bim](#), Buenos Aires, Argentina.

La geografia, Block magico, [Museo de la Solidaridad Salvador Allende](#), Santiago, Chile.

Tafel, Proyector, festival de video arte, Oaxaca, Madrid.

Cruzar un muro, Brisas, Fuso festival, lisboa, Portugal.

Migrantes (Océan), Centex Valparaiso, Chile

Magic Block contemporary art from Chile (Brisas), Stiftelsen 3, 14, Bergen, Norway

Crossing a wall, [Oslo screen festival](#).

Migrantes (Océan), Centex Valparaiso, Chile

Magic Block contemporary art from Chile (Brisas), Stiftelsen 3, 14, Bergen, Norway

2013

Océan, CCO_Osaka, Japan

Festival de arte contemporânea (Brisas), Videobrasil, São Paulo, Brasil

Autonomía 11 media arts biennale (Océan), Museo de bellas artes, Santiago, Chile

Retours de Mer, Musée des Beaux-Arts, Dunkerque, France (jusqu'en 2015)*

Memory lost & found (Brisas), Tou Scene, Stavanger, Norway

Melting Potes, Musée Monparnasse, Paris, France

Loop Fair, Galerie Martine et Thibault de la Châtre, Barcelone, Spain

Festival Video (Brisas), Besseuil, France

2012

Gardons les..., (cur. Madeleine Van Doren), Galerie Haut Pavé, Paris, France

Voices of the sea (Horizon), Musée des Beaux-Arts, Calais, France

Le Diable et les membres de l'équipage, Jeune Création, le 104, Paris, France

Project room (Los Tripulantes), [Cha.co](#) art fair, Santiago, Chile

Alzheimer (Instrucciones para construir una vela y olvidar el origen), Centro cultural, Valparaiso, Chile

Beyond Memories (Brisas), Fondazione Studio Marangoni, Florence, Italy

Retorna (Horizon), CCE, Santiago, Chile

Images du temps qui est le nôtre (Brisas), Galerie Boltanski, Blanc-Mesnil, France

10 media arts biennale (Jusque-là), Santiago, Chile

2011

L'Oeil sur les rues (Brisas), (cur. Claude David-Basualdo), Parc de La Villette, Paris, France

European Art Media Festival (Tafel), Osnabrück, Germany
Vidéoformes Festival (Horizon), Clermont-Ferrand, France
Sarjah Biennial (Travel-ling), (cur. Solange Farkas), Sarjah Art Foundation, Sarjah, United Arab Emirates
2010
Chilensis (Brises), Centro Cultural Palacio La Moneda, Santiago, Chile
Festival ThéâViDa (Brises), Montpellier, France
Chili, l'envers du décor, (cur. d'Hervé Mikaeloff), Espace Culturel Louis Vuitton, Paris, France
2009
L'assenza dei confini/l'essenza dei confini (Travel-ling), (cur. Simona Brunetti), Museo Diffuso della Resistenza, della Deportazione, della guerra, dei Diritti y della Liberta, Turin, Italy
Panorama 11 : un archipel d'expériences (Horizon), (cur. Régis Durand), Le Fresnoy, Tourcoing, France
International Film festival (Brises), Rotterdam, Netherlands
Festival International du Court Métrage (Brises), Clermont-Ferrand, France
European Festival of Film Schools (Brises), Bologne, Italy
Show Off Video 8 (Brises), Galerie Les Filles du Calvaire, Paris, France
Les Rencontres Internationales Paris, Berlin, Madrid, Centre Pompidou, Paris, France
2008
Panorama 9-10 (Brises), Le Fresnoy, Tourcoing, France
Festival Henri Langlois (Brises), Poitiers, France
Dans la nuit des Images (Brises), Grand Palais, Paris, France
Video Zone 4 international video art biennial, Israël
Les Rencontres Internationales Paris, Berlin, Madrid, Centre Pompidou, Paris, France
Visionarios, audiovisual na América Latina (Mira,) (cur. Jorge La Ferla), Museo de arte moderno, Medellin, Colombia
Paisaje, Galería AFA, Santiago, Chile
Visionarios, audiovisual na América Latina (Mira,) (cur. Jorge La Ferla), Centre Culturel Itaù, Brasil
2007
La ciudad como Promesa (Pista Central), (cur. Eva Christina Meier) Kunstraum Kreuzberg, Berlin, Germany
VIII Bienal de video y nuevos medios (Paisaje), Santiago, Chile
2006
Un lugar, Museo de arte contemporáneo, Santiago, Chile
2005
VIII Bienal de video y nuevos medios (Un lugar), Santiago, Chile
15 video Brasil : Performances (Mira), São Paulo, Brasil
Memorias a-lugar, Galería Animal, Santiago, Chile
2004
Toma de terreno, public intervention, Santiago, Chile
Excentra 2004 (1929-1959), Paso Los Toros, Uruguay
2003
Leave me alone Mierda, (cur. John Orentlicher) SPARK gallery, Syracuse, USA
Bienal de video y nuevos medios (Aliados), Santiago, Chile
Pista Central, vidéo installation with Guillermo Cifuentes, Galería Metropolitana, Santiago, Chile
PRICES
2014
Prix FAVA (Fundación artes visuales asociadas) Chile.
Prix loop fair, 2014, Barcelona, Spain
Prix Découverte 2013 des Amis du Palais de Tokyo

FNAGP grant for production with the collaboration of Villa la Brugière, Arromanche, France
2013

Honorific prize for Brises, video brasil, São Paulo, Brasil

Grant for Océan, audiovisual found, Ministerio de cultura de Chile
2012

Jury spécial prize for Brises, Cut Log, Paris, France

First prize for Brises, Beyond Memory Prize, Italy
2008

Jury prize for Brises, Festival Henri Langlois, Poitiers, France

Production grant, Fondation Jean-Luc Lagardère, Le Fresnoy, Studio national des arts contemporains,
Tourcoing, France
2007

Grant for Paisaje, audiovisual found, Ministerio de cultura de Chile
2006

First prize of the VII Bienal de video y nuevos medios, Santiago, Chile
2004

First prize, festival de video experimental, Galería Animal, Santiago, Chile
2003

First prize of the 11 Festival internacional del cortometraje, Santiago, Chile

First prize, festival de video experimental, Galería Animal, Santiago, Chile

Grant for Pista Central, FONDART, Ministerio de cultura de Chile

RESIDENCIES

2014

Cité des arts, Paris, France

2013

Villa la Brugère, Arromanche, France

Devoir de mémoire, Lycée Ambroise Brugière, Clermont-Ferrand, France

2011

FLACC, workplace, Genk, Belgique

2006

Le Fresnoy, Studio National des arts contemporains, Tourcoing

FILMOGRAPHY

2014

Un hombre que camina (after jusque-là 2011) film hd 21 min. Bolivia, France.

2013

Océan, HD, série de 51 films , une plan séquence de 24 jours HD, France, Chile

2012

Cruzar un muro, 4k, 5 minutes, Chile.

Cartografias para navegantes de tierra, serie de film 3 min, hd, belgique, Chile, france, bresil,

2011

Jusque- là. HD, 30 min, Bolivie, Chile, France

Tafel, HD, 10 min, Belgique

2009

Horizon, HDCAM, 18 min, France

Travel-ling, DVCAM, 5 min, France

2008

Paris, Format : HDV, 10 min 13 secondes, France.

Brises, 35mm, 12 min 45 secondes, France & Chile

2007

Paysage, HDV, 24 min 40 secondes, Chile

2006

Normandie, super8, DVCAM, 15 min 40 secondes, France

Images d'une mémoire, HDV, 9 min, France & Chile

2004

Mira, mini DV, 8 min 45 secondes, Chile

2003

Mémoires a-lieu, mini DV, 12min 40 secondes, Chile

Pista Central, mini DV, 13 min 49 secondes, Chile

PUBLICATION

- Océan, éditions Pylône, 2013? – Devoir de Mémoire, ville de Clermont Ferrand, video formes, 2012
- Brisas, Gabriela Mistral gallery Chile 2009
- Horizon, Le Fresnoy 2009
- Catalogue Panorama 11, Le Fresnoy 2009? – Catalogue Panorama 9-10, Le fresnoy 2008
- Chile internacional, Berlin 2007

Solo Exhibitions

"Gravity Feed", A.I.R. Gallery, Brooklyn, 2015
FXFowle Gallery, NYC, 2012
Southeast Museum, Brewster NY

Installations

Swimming, 2014
Traveling, 2015
On the Move, 2016
Field Work, 2017

Two-Person Show

"Traverse" with Melissa Murray, AIR Gallery, 2014

Group Exhibitions

"Mage", Radiator Gallery, Long Island City, NY, 2017
"Et Tu, Art Brute?", Andrew Edlin Gallery, New York, 2017
"Who Cares?", A.I.R. Gallery at Governors Island, NY, 2017
"Big Ideas in Small Packages", Blue Door Gallery, Yonkers, NY, 2017
"Small Work 2017", Shirt Factory Gallery, Glens Falls, NY, 2017
"Women on the Line", Galerie 44, Stockholm, 2017
Boston Biennale, 2016

"New Art in an Old House", A.I.R. at Governors Island, 2016

Collaboration with Underwater New York /A.I.R. Gallery, Governors Island, 2015

Re-Freshed: A.I.R. Gallery Traveling Show:

Nashville, San Francisco, Princeton, St Louis and Governors Island, 2014-2015

"The Body in Revue: A.I.R. at ARC", Chicago, 2015

A.I.R. Gallery, "Unframed", 2015

A.I.R. Gallery, "Wet Paint", 2014

A.I.R. Gallery at Governors Island, "If These Walls....", 2014

A.I.R. Gallery, "Generations", 2013

A.I.R. Gallery, Biennial Exhibition, 2012

"Off the Wall", Westchester Arts, 2012

"Wish You Were Here", AIR Gallery, 2011, 2012, 2013, 2014, 2015

Verge Art Fair, Brooklyn, 2011

Camel Art Space, Brooklyn, 2010

Portland Art Museum, Portland ME

Katonah Gallery, Katonah NY

Webb and Parsons Gallery, Bedford Village NY

Southeast Museum, Brewster NY

Aldrich Museum, Ridgefield CT

Upstairs Gallery, Hamilton NY

OIA at Department of Commerce, Washington DC

Bridge Gallery, White Plains

55 Mercer, NY

Press/Links

http://www.interiordesign.net/article/541875-New_Exposure_for_Esto.php

<http://www.architectmagazine.com/exhibitions/exhibit-erica-stoller-wall-sculpture.aspx>
<http://burnaway.org/review/r-refreshed-ground-floor-gallery-2/>

Collections include

Sony

Bank of Tokyo
Rockefeller Center
Western Pacific
County Federal Savings & Loan
American Health Foundation
CTI
Lehman Bros
Viacom
Reich and Tang
Texaco
Art Assets, Barbara Paley
and private collections

Employment

Galerie Ileana Sonnabend, Paris
Brooklyn Museum, Primitive Art Conservation
Esto

Education

Bennington College

Christopher Hamamoto (b. USA, 1984) is a designer, and educator based in Berkeley, CA. He holds an MFA from Rhode Island School of Design and is an assistant professor at California College of the Arts. In addition to teaching, he designs design tools at Figma, and maintains an independent graphic design. He has shown work and lectured internationally, and has been recognized by institutions such as Printed Matter, STA Chicago, the Walker Art Center, and Yerba Buena Center for the Arts.

Federico Pérez Villoro (b. Mexico, 1987) is an artist, designer, and educator based in Brooklyn, NY. He holds an MFA from Rhode Island School of Design where he now serves as a part-time faculty. In 2016 he was an artist in residence at California College of the Arts, where he taught in the MFA Design program. His work has been published and exhibited internationally, and recognized by institutions such as FONCA, Printed Matter, and the Walker Art Center. In 2016, he developed Second Thoughts, an educational program on design and contemporary art done with Alumnos47 and Museo Tamayo in Mexico City. He is a co-founder of (human) learning, a traveling seminar focused on technology and aesthetics that has been hosted at PI in New York, Art Center/South Florida in Miami, and Zona MACO in Mexico City.