

June 24th – July 24th, 2016

Opening: Friday, June 24, 2016, 6–9 pm

Artists: Peter Solymosi, Georgi Tushev

Curated by Nina Kantcheva Tushev

'Remote: Studio Not Required' featuring artists Peter Solymosi and Georgi Tushev, reflects the innate human desire to conquer magnificent vistas and landscapes and to engage the viewer in a contemporary interpretation of nature's ongoing transformation through paintings, video captured by home-made drones, and orthographic maps. Both Solymosi and Tushev show great dedication and effort to achieve "altitudes" beyond in their art practice. Their notion of research and careful approximation to the "site" acts as an open-air laboratory.

People densely inhabit the planet and it's surpassing 7 billion right now. Our lives are fast paced, busy, dense, a far cry from the tranquil days of our ancestors. Our human actions transform the landscape in notable, sometimes irreparable ways. Yet we still have hope for solitude and perspective so we travel to the farthest reaches of the world. We seek out the remotest place we can reach to sense it, be it, and have its imprint in our mind. We relish the vistas and space; the vastness in which our spirits can roam.

The artists in this show not only capture nature as they experience it – majestic, mutable, altered – but investigate and immerse in its whole as it reflects back to their urban innate self. Their constant relationship to nature's changing and often-disappearing character forces them to return to record and to document it – in paint and in pixels.

Peter Solymosi returns home to Radiator Gallery from trekking the beyond with a series of paintings created in the Indian and Nepali Himalayas, portraying mountain ranges and peaks: the local sky-scrappers. From a topographical point of view we camp at sites at 14, 000 Ft surrounded by breathtaking geo-seismic rifts in the visual landscape. Majestic peak formations with their impeccable anatomy appear to transcend into amorphous personages. These masterfully planned and executed paintings are rare examples of the genre of plain-air. Scope the realism catching a spaceless space as if flying on a magic carpet. "On the higher altitudes one is never alone though, the others are just farther away ... "

Georgi Tushev's tool of choice is a homemade remote control airplane outfitted with a camera and beaming live video down to video goggles he wears to navigate the craft. This First-Person View experience enables him to project his mind into the craft and reach higher and farther than by any other means. The camera captures glorious footage of mountains, lakes, volcanoes, rainforests; some of these landscape features won't be the same within our lifetime. Photographs are processed to produce maps of territories in Panama and Peru, for example, documenting changes caused by incursions on the landscape – oil spills and deforestation, ranching, and other marks of human presence.

Tushev explores both remote-control craft's capacity to create new aesthetic, perceptual experiences and to document inaccessible landscapes and protected environments. Under the Tushevs Aerials label, he develops unmanned aerial vehicles' application and creates his own technical innovations as a continuum of his artistic and professional practices, helping advance their potential as an alternative to commercial or governmental interests, building content through artistic and sociopolitical engagement.

Peter Solymosi will hold a discourse about the Gnostic connection on the Indian subcontinent, a discussion presentation of a travel diary following the trail of Jesus' disciple Thomas in Kerala AD 52-72. The apocryphal story of the Gnostic gospels which also Nietzsche would have loved to hear!