



# Radiator Gallery

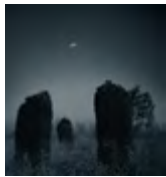
Voyage of the Beagle March 18th – April 22nd, 2016,  
Curated by Peggy Cyphers



Robert Smithson  
Asphalt Rundown, 1969  
Vintage poster 40x27”



Barbara Yoshida  
Zoraz Kar- Moonlight, Sisian, Armenia, 2009  
Archival inkjet on FA paper 1/10, 13x19”



Barbara Yoshida  
Wassu Stone Row- Moonlight, Wassue, The Gambia, 2010  
Archival inkjet on FA paper 13x19”



Steve Keister  
U.S.O. @1982  
Plywood, acrylic, mixed media Courtesy of Mitchell Algu Gallery, NY



Sol LeWitt  
A Trapezoid of Florence without a triangle, 1980  
12'sq cut photograph



Steve Keister  
Temple of Fire, 2015  
Glazed ceramic



Greg Drasler  
Sign - Road House Series, 2015  
Oil on linen, 22x28”



Peggy Cyphers  
Geo Icon, 2014  
Acrylic, silkscreen, sand, leafing on canvas, 24x18”



Deborah Bright  
Wadi Salib\_from Destruction Layer, 2011  
Archival print Ed: 5, 29x36”



Greg Drasler  
Elevator - Road House Series, 2014  
Oil on linen, 22x28"



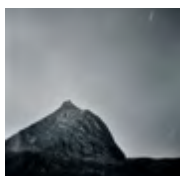
Steve Keister  
Imaginary Bird on Perch, 2015  
Glazed ceramic acrylic, wood



Sean Scully  
1984  
Gouache on paper, 16 x 12"



Pam Longobardi  
Ionion molecule, 2014  
Found marine debris



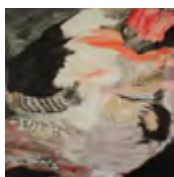
Barbara Yoshida  
"Momo-Iwa (Peach Rock) - Moonlight, Hokkaido, Japan, 2001  
Digital C-print mounted on aluminum, 20x24"



Jill Levine  
In The Balance, 2013  
Styrofoam, plaster, gauze, modeling compound and oil paint,, 18x15x10"



Deborah Bright  
Arched Ruin\_Qula\_ from Destruction Layer, 2011  
Archival print Ed: 5, 29x36"



Peggy Cyphers  
Woodpecker (Animal Spirits), 2009-13  
Acrylic, sand, leafing on canvas, 70x50"



Steve Keister  
Olmecoid Figure, 2014  
Glazed ceramic



Peggy Cyphers  
Geo Icon, 2013  
Acrylic, silver leaf on mylar, 24x18"



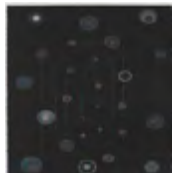
Steve Keister  
Butterfly II, 2013  
Glazed ceramic



Jill Levine  
Nester, 2014  
Styrofoam, plaster, gauze, modeling compound and oil paint, 19x13x8”



Marilyn Lerner  
Devi, 2010  
Oil pastel on handmade paper, 30 x 22”



Marilyn Lerner  
Blue Spiral  
Colour pencil on paper, 30 x 22”



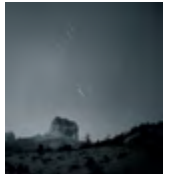
Jill Levine  
Volando, 2014  
Styrofoam, plaster, gauze, modeling compound and oil paint, 10x15x16.5”



Barbara Yoshida  
Calanais Stones - Moonlight, Isle of Lewis, Scotland, 2005  
Archival inkjet on FA paper 1/10, 13x19”



Barbara Yoshida  
Alignements du Moulin Moonlight, St. Just, France, 2004  
Archival inkjet on FA paper 1/10, 13x19”



Barbara Yoshida  
Chief Mountain Moonlight, Blackfeet Tribal Land, Montana, 2002  
Digital C-print mounted on aluminum, 20 x 24”



Peggy Cyphers  
Condor I, 2013  
Acrylic on canvas 12” sq