



**Chance Ecologies**

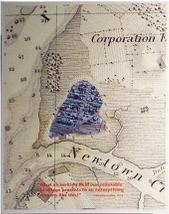
**Curated by Catherine Grau, Nathan Kensinger, and Stephen Zacks**

**Dec.17th 2015 – Jan.22nd 2016**

Foyer:



Chance Ecologies Documentation Video, 2015  
by Nate Dorr and Nathan Kensinger  
HD video, 10min loop



Edmund Mooney  
What an Interesting Field, 2015  
top left - Archival Giclée print on Sintra  
15" x 12"



Edmund Mooney  
Aspect of an Impossible Shoreline, 2015  
top right - Archival Giclée print on Sintra  
15" x 12"



Edmund Mooney  
Thumb Prints, 2015  
bottom left - Archival Giclée print on Sintra  
15" x 12"



Edmund Mooney  
Litany for a Hill, 2015  
bottom right - Archival Giclée print on Sintra  
15" x 12"



Marisa Tesauo  
Construction Burial Site #1: This Immense, Organic Sprawl, 2015  
Cast plaster and cellulose pulp, pigment and found objects from Hunter's Point  
10" x 8" x 10"



Marisa Tesauo  
Construction Burial Site #2: This Immense, Organic Sprawl, 2015  
Cast plaster and cellulose pulp, pigment and found objects from Hunter's Point  
10" x 8" x 10"

Small Gallery:



Edrex Fontanilla and Sarah Nelson Wright  
Over The River, 2015  
360 video, 8 min video loop, virtual reality mask  
Dimensions variable



Joianne Bittle  
For the Birds, 2015  
(James Hutton - Theory of the Earth II, Theory of the Earth – The Machine, 1788)  
(John Milton - Paradise Lost, 1667)  
(Herman Melville - Moby Dick; The Squid – Breakfast - The Fossil Whale, 1851)  
(T.H. Huxley - The Crayfish, 1880)  
(Kurt Vonnegut - Galápagos, 1985)  
HD video, 31 mins. 32 secs.

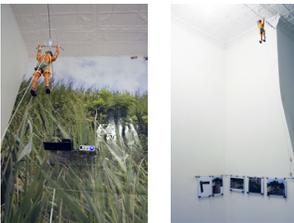


Joianne Bittle  
Missing Links (Woodpecker finch), 2013  
pencil on paper  
12" x 16"

Main Gallery:



Dylan Gauthier  
Stolon/Station 91.9, 2015  
FM radio transmitter, raspberry pi, handheld radios, receiver, two 33" x 33" photo prints, (additional speaker and sound transmission in staircase), field recordings made in Hunter's Point South, with additional field recordings provided by Chance Ecologies artists Dillon de Give and Edmund Mooney  
Dimensions variable



GH Hovagimyan  
Zipline Model, 2015  
Steel cable, ball bearing roller, action figure, Arduino w/MP3 module, piezo touch sensor, amplifier, speakers, photo prints of proposal and renderings  
Dimensions variable



Anne Percoco  
A Sutra for Hunter's Point South, 2015  
Mixed media, woven natural and found materials  
11' x 2.5' x 2.5'



Matthias Neumann  
HTP15 Dock Street Excavation, 2015  
Installation, 9 framed works, mixed media and artifacts  
Dimensions variable



Matthias Neumann  
HTP15 Dock Street Inventory #1, 2015  
Top left – Photo print framed  
12" x 12"



Matthias Neumann  
HTP15 Dock Street Inventory #2, 2015  
Top center - Drawing framed  
12" x 12"



Matthias Neumann  
HTP15 Dock Street Inventory #3, 2015  
Top right – Photo print framed  
12" x 12"



Matthias Neumann  
HTP15 Dock Street Inventory #4, 2015  
Center left – Photo print framed  
12" x 12"



Matthias Neumann  
HTP15 Dock Street Inventory #5, 2015  
Center center - Concrete, mixed media, artifacts  
12" x 12"



Matthias Neumann  
HTP15 Dock Street Inventory #6, 2015  
Center right - Concrete, mixed media, artifacts  
12" x 12"



Matthias Neumann  
HTP15 Dock Street Inventory #7, 2015  
Bottom left - Drawing framed  
12" x 12"



Matthias Neumann  
HTP15 Dock Street Inventory #8, 2015  
Bottom center – Photo print framed  
12" x 12"



Matthias Neumann  
HTP15 Dock Street Inventory #9, 2015  
Bottom right - Graphic rendering, print framed  
12" x 12"



Matthias Neumann  
HTP15 Dock Street Inventory #10, 2015  
Shelf, archeological artifacts  
16"x31"x10.5"



Natalia Roumelioti (ntilit)  
Stills Myth, 2015  
Woven plastic fabric, 6 photo prints  
90" x 10"



Raphaela Shirley  
Pink smoke final test: attempting to signal from Hunter's Point, 2015  
Archival ink jet print  
26" x 40"



Raphaela Shirley  
Mirror test: attempting to signal the Empire Building from Hunter's Point, 2015  
Two 11" x 14" Archival ink jet prints, two signaling mirrors in lanyards  
Dimensions variable



Movement Workshop by Luciana Freire D'Anuniação, 2015  
Photo by Catherine Grau  
photo installation, wheat-pasted photo print  
11.8' x 8.5'



Ellie Irons & Anne Percoco  
Next Epoch Seed Library, 2015  
Three 48" x 8.5" x 5" wooden cabinets, archive of seeds found at Hunter's Point South, printed matter, sign-out sheet, clip board  
Dimensions variable

Printed materials (left to right):



Dillon de Give  
The rotation of the earth presents the sunset, 2015  
Risograph Poster (stack), public sunset viewing and walk  
Please take a limited edition copy of the poster with the intention of seeing the sunset at Hunter's Point South - optional donation \$5



Allison Danielle Behrstock, in collaboration with Catherine Grau  
Ceremonial Score – For Grieving the Loss of a Wild Landscape, 2015  
Performance score, 8.5" x 11" mounted print, stack of 4.25" x 5.5" prints  
Please take a copy.



Anne Percoco  
A Sutra for Hunter's Point South (zine), 2015  
Printed zine  
\$15



Christopher Kennedy  
The Almost Island, 2015  
Printed zine (coloring book)  
\$20



Christopher Kennedy  
Vali and the Tale of Gomma the Oil Plume King, 2015  
Printed zine (illustrated short story inspired by Hunter's Point South)  
\$20



Christopher Kennedy  
(Some) Wild Urban Plants of Hunter's Point South, 2015  
Silkscreen Print, limited edition of 17  
\$25

Main Gallery (continued):



Christopher Kennedy & Ellie Irons  
Endangered Surfaces (installation), 2015  
30" x 30" wall mounted photo print, 34 x 30 x 36 laser-cut wood table, monitor, test tubes, found materials  
Dimensions variable



Marisa Tesauo  
Construction Burial Site #3: This Immense, Organic Sprawl, 2015  
Cast plaster and cellulose pulp, pigment and found objects from the Hunter's Point South site  
10" x 8" x 10"

Stairwell:



Laura Chipley  
Ascendance, 2015  
12 min. Digital Video