

## Cliff Evans

### *Untitled (sketch for a monument to J.G. Ballard #1 and #2)*

Series of Single Channel Videos, 2009 - 2010

Each 1 min continuous loop

Each 1080 x 1920 px, Silent

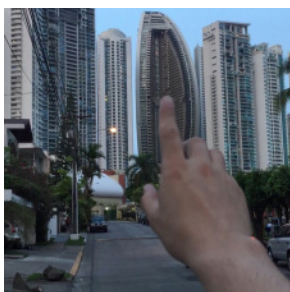


## Marlon de Azambuja

### *Mataesquemmas*, 2010

Intervened photographs

43 x 60 cm



## Marlon de Azambuja

### *Cariñoso*, 2015

Color video, 03:05

1920 x 1080px



## Juan Ugalde

### *Flotation after Marcel Broodthaers*, 2014

Vídeo HD, 51''



## Elena Blasco

### *Ella*, 1994

Rubber and synthetic fibre,

16 x 11 x 12 cm



## Marina Zurkow

### *Body Bags for Animals* (2013)

Tyvek, solvent ink, plastic regrind

Life-size

Unique



## Heleno Bernardi

### *Apologia de Sócrates*

*Apology I, Apology II, Apology III, Apology IV, Apology V, Apology VI, Apology VII, Apology VIII*

Pigment printed on paper

66,5 x 60 cm (each one)

2006 (printed in 2015)

Edition of 3

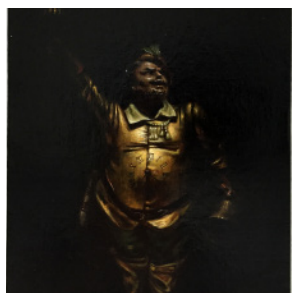


## Jorge Diezma

### *Algunas cuestiones de orden práctico XII* (2015)

Damar varnish and oil on wood panel

13 x 9.5 inches



## Jorge Diezma

### *Reloj del siglo XIX* (2015)

9.5 x 16 inches

Oil on canvas



## Augmented Mountain

(Mitch Miller and Phoenix Toews with help from Meredith Drum)

### *Pyrite*

(Augmented Reality iPhone/iPad App, 2011)



## Almudena Baeza

*The Luminous Crack*, 2013 - 2015

Black ink on 3 tablecloths, 160x160 cm each

Papier-mâché face mask and apples.



## Elena Blasco

*Dos chicas*, 2002

Clothes and overpainted photographs

180 x 90 cm approximately



## Meredith Drum

*If You've Got the Money, Honey.*

Digital 3D Animation, 2015



## Eva Davidova

*Untitled*, 2012 - 2015

Photography based animation, 30" loop

1200 x 800px

**sound by Hans Tammen**