

MEI XIAN QIU

CV

Selected Solo Exhibitions

- 2015 Conceived Without Sin, Radiator Gallery, Long Island City, NY
- 2015 Museum Tour, Riverside, CA
- 2014 Qilin, Kopeikin Gallery, Los Angeles
- 2013 Lascia che mille fiori sboccino, Paci Contemporary, Brescia, Italy
- 2012 Let a Thousand Flowers Bloom, Los Angeles Center for Digital Art Early Spring, Artists' Corner, Los Angeles
- 2010 Dreamscape Live, Avenue 50 Gallery, Highland Park, CA
- 2009 Untitled Analysis, Silverstreet Project Space, Los Angeles, CA
Untitled New Works, Paulina Miller Gallery, Phoenix, AZ
- 2007 Untitled New Works, Paulina Miller Gallery, Phoenix, AZ
- 2005 (invisible), Chinese American Museum, Los Angeles, CA
Untitled New Works, Paulina Miller Gallery, Phoenix, AZ
- 2004 Angel Island, West Los Angeles College Gallery
General Lee's Banquet Room, Museum of the Chinese in the Americas, NYC

Selected Group Exhibitions

- 2015 Asia Society, New York City
VS, Los Angeles Art Association, LA
- 2014 Trans-Angeles, Wilhelm-Morgner-Haus Kunstmuseum, Soest, Germany
LA Contraventions, Galerie Merkel, Grenzach-Wyhlen, Germany
Identity, Gallery Nine5, NYC
Inside the Quad, Ben Maltz Gallery, Otis School of Art and Design, Los Angeles
SNAP!SPACE, Orlando, FLA
MOPLA, The Loft at Liz, Los Angeles, CA
- 2013 TurnOver, Paci Contemporary, Brescia, Italy
das Paar (with Contemporary Art Ruhr), LAAA, CA
- 2012 Reversing the Gaze, The Kinsey Institute, University of Indiana, IN
- 2010 See Thru, LAAA and ICON (collaboration with Shinsuke Shimojo)
- 2008 Requiem for Genocide, Museum of Modern Art, Yerevan, Armenia
- 2004 Las Mujeres de Juarez, Nevada State Museum, NV

Public Art Projects

- 2012 Play Me, I'm Yours, Los Angeles, CA
- 2011 Elephants of Asia, Los Angeles Zoo, CA
- 2004 Children of Heaven, Los Angeles, CA

ARTIST STATEMENT

"Let a Thousand Flowers Bloom," a series of photographs portraying a Chinese takeover of the United States, is a popular partial Western misquotation of Mao Zedong's "Let a Hundred Flowers Blossom, Let a Hundred Schools of Thought Contend." Taken from classical Chinese poetry, Mao used this slogan to proclaim a great society where arts, academia, and "a hundred schools of thought contend." As a result, artists and academics came out of hiding and there was a brief flowering of culture.

In the photographs, hidden political dangers are suggested and must be addressed urgently, but are put aside momentarily, subsumed to the romance of "the beautiful idea." The models for the imagery are Pan Asian American artists, and academics specializing in Chinese culture, the very group at risk in a Hundred Flowers Movement. The costumes are discarded U.S. military uniforms, cheongsams constructed for the photographs, and Chinese mock ups taken from a Beijing photography studio, specializing in getups for foreign tourists to re-enact Cultural Revolution Propaganda imagery.

Growing up in Java as a third generation Chinese Diasporic minority during a time when being Chinese was unlawful, Qiu reconstructed the unknown, fantastical notions of culture, self invented and -- by dissecting essential archetypes, revelatory and iconic. This type of flexible self view and easy piercings of notions of the impermeable interior self, are in keeping with the new contemporary landscape of commonplace transience and a growing global mono culture. After her family immigrated to the U.S. in response to genocide, Qiu visited China five times only to learn it was eagerly shedding its own past culture in order to embrace modernity. She realized there was an American flip side to the issues of alienation and Western influence often addressed in Chinese contemporary art. Visual and other Information and iconography are filtered, regurgitated, simplified, and raped of original meaning. A global individual constantly bombarded by this information, cultural imprints if you will, real, malformed and fiction, becomes its product, harboring a displaced self view determined by the views of others.

The photographs uses familiar symbolism and historical dystopianism, but looks squarely to the future. Never forgetful of the past, this body of work engages the constitution of the future, affirmatively critical, specifically with respect to globalism, the identity of the self and self view, the social landscape, post-colonialism, and that of the larger national body politic.

TRACEY SNELLING

CV

SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

- 2016 Krupic Kersting Galerie, Cologne, Germany.
2015 The Strangerscreening, The Luggage Store Gallery, San Francisco, CA.
The Strangerscreening, The Battery, San Francisco, CA.
The Strangerscreening, Jules Maeght Gallery, San Francisco, CA.
2014 Krupic Kersting Galerie, Cologne, Germany.
2013 Nothing short film, AC Institute, New York, NY.
Everything is Everything, Aeroplastics Contemporary, Brussels, Belgium.
Mystery Hour, Rena Bransten Gallery, San Francisco, CA.
Nothing short film, Circuito Off, Teatrino Palazzo Grassi, Venice, Italy.
Nothing short film, Crocker Art Museum, Sacramento, CA.
2012 Nothing short film, Oakland Underground Film Festival, Oakland, CA.
Woman on the Run, Virginia MOCA, Virginia Beach, Virginia.
2011 Raging Lotus, Exploratorium, San Francisco, California.
2010 TenYear Survey, Rena Bransten Gallery, San Francisco, CA.
Woman on the Run, 21C Museum, Louisville, Kentucky.
Shanghai Zendai MOMA, Zhujiajiao, China.
Bordertown, New Frontier on Main, Sundance Film Festival, Park City, Utah.
2009 Woman on the Run, Smack Mellon, Brooklyn, New York.
Greta Garbo Slept Here, TacheLevy, Brussels, Belgium.
Dirty Pretty Things, Cokkie Snoei, Amsterdam and Rotterdam, the Netherlands.
Where Mr. Wong Sent Me, Galerie Urs Meile, Beijing, China.
2008 Pan American Art Projects, Miami, Florida.
Another Town, Wedel, London.
Woman on the Run, Selfridges, London.
2007 Another Shocking Psychological Thriller, Houston Center for Photography, Houston, Texas.
Monsters, TacheLevy, Martin Margiela Building, Brussels, Belgium.
2006 Dark Detour, de Saisset Museum, Santa Clara, California.
2005 The Comfort, the Beauty, the Shame, Lokaal 01, Breda, Netherlands.
South Side, Mission 17 Gallery, San Francisco, California.
2004 Last Picture Show, Stephen Cohen Gallery, Los Angeles, California.
2003 Sculpture/Structure, Museum of Art and History, Santa Cruz, California.

SELECTED GROUP EXHIBITIONS

- 2016 Turn the Page: The First Ten Years of HiFructose, Virginia MOCA, Virginia Beach, VA. 2015 Moving
Objects, Krupic Kersting, Cologne, Germany.
Royal Museum of Fine Arts, Brussels, Belgium.
SWIM1, New Image Art Gallery, Los Angeles, CA.
Triennale Brugge 2015, Brussels, Belgium.
Hello my name is _____, I am from _____, A SHIP IN THE WOODS, Del Mar, CA.
The Auction, Terrance Higgins Trust, Christie's, London.
Feel Big, Live Small, Apex Art, New York, NY.
2014 Welcome to the Jungle, Pan American Art Projects, Miami, Florida.
Pulse Play, curated video section, Pulse Art, Miami, Florida.
Art in Motion, Jules Maeght Gallery, curated by Natasha Boas, San Francisco, CA.
The Remarkable Lightness of Being, Aeroplastics Contemporary, Brussels, Belgium.
L'expo dans le chapeau, La Vitrine am, curated by Raphael Cuir, Paris, France.
ArtPrize, GRCC Collins Art Gallery, Grand Rapids, MI.
A Contemporary Landscape Invitational, St. Mary's College Museum of Art, Moraga, CA.
Summer Road Trip, Rena Bransten Projects, San Francisco, CA.
Karla's House, The Battery, San Francisco, CA.
On Dry Land, Negev Museum, curated by Ravit Harari, Beer Sheva, Israel.
Brussels Cologne Contemporaries, Cologne, Germany.
Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art, OR.
2013 drinnen binnin buiten draussen, Galerie Roy, Zülpich, Germany.
drinnen binnin buiten draussen, Kers Gallery, Amsterdam, the Netherlands.
Making Space: Art and Place, Euphrat Museum, Cupertino, CA.

- Home: Shelter and Habitat in Contemporary Art, Bedford Gallery, Walnut Creek, CA.
 The Storytellers, El Museo de Arte de Banco de la Republica, Bogota, Colombia.
 Once More, Lokaal 01, Breda, the Netherlands.
 Parallax Views, San Jose Institute of Contemporary Art, San Jose, CA.
 As Tears Go By* (who cries with me?), Cokki Snoei, Rotterdam, the Netherlands.
 Theatrical Gestures, Herzliya Museum for Contemporary Art, Herzliya, Israel.
 Raw China Art Expo, Rotterdam, the Netherlands.
- 2012 Not Another End of the World Exhibition, Aeroplastics Contemporary, Brussels, Belgium.
 Nervous Women, Museum Dr. Guislain, Ghent, Belgium.
 Otherworldly: Artist Dioramas and Small Spectacles, Lille 3000, Lille, France.
 Signature , Schriftuur, Bruges Cultural Centre, De Bond , Bruges, Belgium.
 The Storytellers, Stenersen Museum, Oslo, Norway.
 The End of Everything/A New Beginning, LARMgalleri, Copenhagen, Denmark.
 Brought to Light: Masterworks of Photography from the Crocker Art Museum, Crocker Art Museum, Sacramento, CA.
 America Rules, West Collection, Oaks, Pennsylvania.
 Streetopia, Luggage Store Gallery, San Francisco, CA.
 Chico and Chang, San Jose Institute of Contemporary Art, San Jose, CA.
 The Bridge, Rena Bransten Gallery, San Francisco, California.
 Fireflies, Aeroplastics, Brussels, Belgium.
- 2011 Otherworldly: Artist Dioramas and Small Spectacles, Museum of Art and Design New York, New York.
 Reconstructed World, Gatehouse Gallery, Di Rosa, Napa, California.
 Chico and Chang, Intersection for the Arts, San Francisco, California.
 Anonyme Skulpturen, Galerie im Taxispalais, Innsbruck, Austria.
- 2010 Anonyme Skulpturen, Kunstmuseen Krefeld, Krefeld, Germany.

SELECTED COLLECTIONS

Marguiles Collection, Miami, Florida
 Gemeentemuseum Helmond, the Netherlands
 Himalayas Museum (formerly Shanghai Zendai MOMA), Shanghai, China
 David Roberts Collection, London, UK
 Selfridges, London, UK
 Museum of Fine Arts, Houston, Texas
 Baltimore Museum of Art, Baltimore, Maryland
 de Saisset Museum, Santa Clara, California
 Crocker Art Museum, Sacramento, California
 West Collection, Oaks, Pennsylvania
 21c Museum, Louisville, Kentucky
 Microsoft Art Collection, Redmond, Washington
 Angel Collection of Contemporary Art, Israel
 Alain Servais Collection, Brussels, Belgium
 Antonio Dalle Nogare Collection, Italy
 Drake collection, Wassenaar, the Netherlands
 Collection Lampe and Plompen, The Hague, the Netherlands

NICK FUSARO

CV

Education

BFA, Pratt Institute
Gerrit Rietveld Academie

IT IS MY DIAMOND NOW, 2015 - Jupiter Woods, London, UK

B(L)RRR, 2015 - Three Four Three Four, Brooklyn, NY

The Artist as Provocateur: Pioneering Performance at Pratt Institute, 2015 - The Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY

24/7, 2014 - Monte Carlo, Miami Beach, Rail Curatorial Projects

FRIENDSHIP 5001, 2014 - The White Page, Minneapolis, MN

4, 8, 15, 16, 23 and 42, 2014 - Muscle Beach at Littman & White Gallery, Portland, OR

All Good Children Go To Heaven, 2014 - Three Four Three Four, Brooklyn, NY

GO BIG OR GO HOME (or not), 2014 - 99Cent Plus Gallery, Brooklyn, NY

6x6x2014, 2014 - Rochester Contemporary Art Center, Rochester, NY

HOT BED, 2013 - TGIF Gallery, Brooklyn, NY

Drawing Democracies, 2013 - Dekalb Gallery, Pratt Institute, Brooklyn, NY

THIS WAY DOWN and anything on a surface has space behind it, 2013 - Curator for dual solo show by August Krogan-Roley and Brendan Lynch - Three Four Three Four, Brooklyn, NY

Amalgamations, 2013 - Three Four Three Four, Brooklyn, NY

softcore, 2013 - The Still House Group, Brooklyn, NY

Crest Hardware Art Show, 2013 - Crest Hardware, Brooklyn, NY

People's Choice Show, 2012 - Greenpoint Gallery, Brooklyn, NY

Bad Jokes, 2012 - Silas Marder Gallery, Bridgehampton, NY

Crest Hardware Art Show, 2012 - Crest Hardware, Brooklyn, NY

Itsa small, small world, 2012 - The Family Business Gallery 520 W 21 St. New York, NY

SQUAB: 1988-1997, 2012 - Undergraduate Thesis Exhibition - The Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY

Solo Display, 2012 - Pratt Institute Engineering Building, Brooklyn, NY

Fucking On A Bed Of Pringles, 2012 - 729 Gallery, Brooklyn, NY

Solo Show, 2010 - Fishbowl Gallery, Pratt Institute, Brooklyn, NY

Sustainability Show, 2010 - Rubelle and Norman Shafler Gallery, Pratt Institute, Brooklyn, NY

Trilock Art Festival, 2010 - Triclock Gallery, Brooklyn, NY

ARIELA KADER

b. 1991 San Jose, Costa Rica.
Works and lives in San Jose, Costa Rica

CV

Education

2013 Parsons The New School for Design, New York, NY.
Bachelors of Fine Arts, Fine Arts

Selected Group Exhibitions

2015 De Verde A Gris, Art Director's Club, New York, NY.
2015 Recuerdo Mi Nombre, Terminal, San Jose, Costa Rica.
2014 Esophagus, 168 Bowery, New York, NY.
2014 CMA Art Auction, Dream Hotel Downtown, New York, NY.
2014 Casino Night, John Juric Galeria, San Jose, Costa Rica.
2014 Moving Sale, 273, Brooklyn, NY.
2014 *The Art of Collecting*, Children's Museum of the Arts, New York, NY.
2013 *Number*, Art in Odd Places Art Festival, New York, NY.
2013 *Casino Night*, John Juric Galeria, San Jose, Costa Rica.
2013 *HALO Social Tapestry Showcase*, Nightingale, New York, NY.
2013 *BFA Fine Arts Thesis Show*, Parsons The New School for Design, New York, NY.
2013 *Art in Odd Places Preview*, New Museum's IDEAS CITY Festival, New York, NY.
2013 *Abject Beauty*, Postcrypt Art Gallery, New York, NY.
2013 *TYJ4TQ*, minimaldose500mg, Brooklyn, NY.
2012 *Scope Art Miami*, Jacob Karpio Gallery, Miami, FL.
2012 *Uncertainty*, Parsons: The New School for Design, New York, NY.
2012 *Desktop*, NRM Gallery, Parsons: The New School for Design, New York, NY.
2012 *BFA Senior Open Studios*, Parsons: The New School for Design, New York, NY.
2012 *Valoarte*, La Aduana, San Jose, Costa Rica.

Collections

JP Morgan Chase Art Collection, New York, NY

Residencies

(Upcoming) Picture Berlin, Berlin, Germany.
2015 Artista en Residencia, Casa Museo, Islita, Guanacaste, Costa Rica.

DANIEL GREENFIELD

b. 1984 Caracas, Venezuela
Lives and works in New York, New York

CV

Education

2014
M. Arch Yale University. New Haven, CT
2006
B.Arch Pratt Institute. Brooklyn, NY

Exhibitions

2015 "Conceived Without Sin". Radiator Arts. Long Island City, NY. US
2014 "Helicoides Posibles", Centro Cultural Chacao. Caracas, VE
"A Remix of Abundance: Constructing Sustainability", SunWest Studios. New York, NY
"Curated by Nolita", The Nolitan Hotel. New York, NY
2013 "XS", Art Space, New Haven, CT
"Bushwick Open Studios", Brooklyn, NY

Awards

2012 Summer Travel grant, The Paul Mellon Centre for Studies in British Art. Yale University. New Haven, CT

Residencies

2015
Obras Art Foundation. Evora, Portugal.
The Wassaic Artists Residency. Wassaic, New York.
2007
International Summer Program, The Watermill Center. Watermill, NY

Press

Artemel, AJ 'The Fractured CityScapes of Daniel Greenfield'. Architizer, July 8 2013
Martinez Santiso, Andreina 'Artistas y Arquitectos Proponen sus Helicoides'. El Nacional. September 11, 2014

ERIC CORRIEL

b. 1982 Long Island, NY
Lives and works in Brooklyn, New York

CV

Education

2001 Bachelor of Arts, Philosophy, Cum Laude Cornell University Ithaca, NY
2007 Diplôme National d'Arts Plastiques École Régionale Supérieure d'Expression Plastique Lille, France

Teaching

2014/15 Interaction Content Design & Creation The School of Visual Arts Manhattan, NY

Art Awards & Honors

2012 Top 50 Public Art Projects The Public Art Network Washington, DC
2011 Grant Recipient New York State Council on the Arts Albany, NY
2011 Panelist, Digital/Electronic Art New York Foundation for the Arts Brooklyn, NY
2009 Fellowship, Digital/Electronic Arts New York Foundation for the Arts Brooklyn, NY

Select Art Exhibitions

2014 Solo Show - Garis & Hahn Gallery Manhattan, NY
2014 Festival Participant - Dumbo Arts Festival Brooklyn, NY
2014 Festival Participant - LUMEN Staten Island, NY
2014 Solo Show - Holocenter Governors Island, NY
2013 Group Show - Southampton Center Southampton, NY
2012 Festival Participant - Nuit Blanche Toronto, Ontario
2012 Solo Show - Chashama Manhattan, NY
2011 Festival Participant - FLUX Atlanta, GA
2009 Group Show - La Grange Gueux, France (full listing at ericcorriel.com/exhibitions)

Select Design Awards & Honors

2013 Honoree in School/University Webby Awards SVA.edu (full listing at ericcorriel.com/awards)
2013 Silver Award in Structure & Navigation W3 Awards mpsfilm.sva.edu
2013 Silver Award in Video/Moving Images Davey Awards mpsfilm.sva.edu 2011 Honoree in Best Welcome/Homepage Webby Awards gdad.sva.edu
2012 Honoree in School/University Webby Awards gdad.sva.edu

RACHEL LIBESKIND

b. 1989 Milan, Italy
Lives and works in Brooklyn, New York

Biography

Rachel Libeskind is a New York-based artist; she holds a B.A. from Harvard University, with honors.

Libeskind has shown her work in exhibitions in Paris, London, Milan, Rome, Miami and New York among other cities internationally.

She is a multi-disciplinary artist, often merging her installation and performance with her studio practice.

She has been awarded residencies to institutions such as The Watermill Center, The Artist Pension Trust, and the Art Student's League of New York and the Scuola di Grafica in Venice.

During the summer of 2014, Libeskind was invited to complete an installation-performance as a part of the Festival di Spoleto in Italy.

In early 2015, Libeskind had a solo show in New York at Hansel & Gretel Pocket Utopia in Chelsea, New York; followed by an installation and 12-day performance run at the *Chelsea Hotel* in New York.

Libeskind will be completing a commissioned multi channel video installation for an original Opera work, opening later this fall - as well as a site specific installation at the Seaport Studios in lower Manhattan.

She lives and works in Brooklyn.

CV

EDUCATION

2007-2011: B.A. Cum Laude from Harvard University, Cambridge, Massachusetts with a degree in Visual Studies and Comparative Literature

Solo Exhibitions/Performances

June 2015	<i>The Traveling Bag: A Performance</i> , Hotel Chelsea, NYC
February 2015	The Rachel Libeskind Society, Hansel&Gretel/Pocket Utopia, 511 W 22nd street, NYC
July 2014	<i>The Traveling Bag: A ritual performance</i> , Festival di Spoleto, Italy [curated by Achille Bonito Oliva]
May 2013	"Rich White Men", Alludo Room, Rome, Italy
April 2013	LABOEXPO Performance and Installation, Foro Buonaparte 60, Milano
March 2013	"The Wild West", Hansel & Gretel Picture Garden 511 W 20th Street, NYC
December 2011	"Rachel Von Libeskind" Hansel & Gretel Picture Garden 511 W 20th Street, NYC

Group Exhibitions

September 2015	START Fair, Saatchi & Saatchi, London U.K.
September 2015	"Conceived without Sin", Radiator Gallery, Long Island City, NYC
May 2015	Art Miami Fair, a part of the No Longer.Empty booth, Pier 94 NYC
May 2015	Salon Society, private salon hosted by Fabiola Alondra, Brooklyn, NY
February 2015	"Winter Tales", Alludo Room, Kitzbuhel, Austria
October 2014	Artecho, SunWest Studios NYC
June 2014	"Traces: A group Exhibition", Gowanus (Brooklyn), NY
May 2014	Enter: National Lithuanian Arts Festival, Vilnius, Lithuania
February 2014	New Patron Presents: an Exhibition 355 Bowery, NYC
December 2013	"15 WARREN: a group show downtown" 15 Warren Street, NYC
November 2013	"The Jewel Box Revue" Hansel&Gretel/Pocket Utopia, 511 W 22nd street, NYC
March 2013	Decenter Armory: An exhibition on the centenary of the 1913 Armory show (online)
Feb 2013	"RE:SANDY" A Benefit Auction 47 Broadway, NYC
October 2012	SALON ZURCHER: Galerie Zurcher, Paris, France
May 2012	"TWO-D" GRASSGRASS 10 Vyner Street, London, UK
May 2011	"O Pioneers!" Carpenter Center, Harvard University Cambridge, MA

Installations/Productions

October 2015 *AMERICAN GOTHIC* an original opera presented with a multichannel video installation at Pioneer Works in Brooklyn, NY

June 2015 *COWBOY MOUTH* set-design for the inaugural festival at the new Chelsea Hotel, NYC

February 2015 *LA VOIX HUMAINE* site-specific installation for a modernist opera, Bas Fisher Invitational, Miami (Funded by the Knight Foundation)

January 2013 *HEALTHCARE* a multimedia installation and theatrical production at Parade Ground at 187 East Broadway, NYC

Residencies

July 2015 HEIMA Residency Program, Seydisfyodor Iceland

March 2014 ART STUDENTS LEAGUE Residency, Sparkill, NY

February 2014 BERLIN COLLECTIVE ARTIST-IN-RESIDENCE, 34 34TH Street, Brooklyn, NY

December 2013 JOINED THE ARTIST PENSION TRUST

November 2012 NACHT/MACHT residency at the Watermill Center, Long Island, NY

ARANTXA ARAUJO

Biography

Arantxa Araujo is a neuroscientist, actress and artist invested in discovering creative solutions to connect new experiences to previous ones imprinted in the brain and stored in our physical bodies. Araujo is investigating the effects of imagery and observation of actions in the execution of such tasks and the overall effect on the observer through the Mirror Neuron System. She is applying Neuroscience principles to performance and art to allow audiences to access experiences through sensorimotor stimuli.

Araujo has recently collaborated and performed with Tyler Ashley in his new durational piece “Kidnap Me” presented in Judson Church, the Knockdown Center and HOT! Festival in New York City 2014-2015. Araujo has also worked with director Mei Anne in Wake and artist Peta Coy in “Invidia”. Araujo was part of Ernesto Pujol’s Durational piece “Time After Us” as part of the Cross the Line Festival in 2013. In the 2012, Araujo devised a new project during her residency with El Teatro de los Sentidos, Spanish Theater Company; and was mentored by Las Reinas Chulas to create an original piece in Mexico City.

Araujo recently graduated from Teachers College, Columbia University where she received a MA in Motor Learning and Control. She was awarded a full scholarship from Mexican Government Institution CONACYT. Araujo received her BA in Theater Studies Emerson College in Boston, MA in 2007. Araujo is a certified yoga teacher under the instruction of Sri Dharma Mittra (2010) and received the maximum certification for 500 hours from London based-performer and yogi Edward Clark (Tripsichore) in 2012.

Araujo has trained with renowned theater companies such as SITI Company, The Living Theater and El Teatro de los Sentidos, directors such as Anne Bogart and Argentinian Fernando Piernas and with multi-talented actors and actresses throughout her career. Arantxa is a fluently bilingual young woman. She is a hard working individual, a talented artist, and an engaging performer.

Artist Statement

Senses, sensation, perception, awareness and consciousness seem to be the path for presence. In this exhibition senses will be confronted by sound pieces, video works, installations, photographs, solo performances, and collaborative performances. Diverse media will be used to focus stimuli to be experienced by each sense individually. Once awareness is awakened, there is an invitation to re-experience and engage all the senses as a collective. Through a contemplative practice of sensation, audiences can observe affective and cognitive process triggered by the external world. I attempt to spark curiosity in observers about these processes to scrutinize about the relation of the exuberant world of stimulants and the inner personal journey of perception and its role on defining behavior.

In my current project titled “Heart/beets”, I explore the relationship of physiological, affective and cognitive states, and the effect each has on the other. It observes extreme emotions, like love, that evoke arousal and finds comparative situations with similar effects that we confuse with love. HEART/BEETS pretends to reflect upon a central theme, love, seen through the eyes of neuroscience and using Garcia Lorca’s “Blood Wedding” as a framework that represents love’s strict protocols based on societal principles-infused with catholic tradition which dictated females behavior. Themes such as marriage, virginity, monogamy and fidelity are touch upon by Lorca and scrutinized in Heart/Beets.

As an artist, I incorporate my expertise in Neuroscience and my upbringing as a catholic woman in Mexico City to share my personal and professional experiences, and merge the world of science with that of art with strong passion hues and possibly a tasteful beetroot juice shot.

ROMINA HENDLIN

b. 1985 Caracas, Venezuela
Lives and works in New York City

CV

Education

International Center of Photography, New York - USA

One-Year Certificate Program, Documentary Photography and Photojournalism, 2011

Universidad Católica Andrés Bello, Caracas - Venezuela

Bachelor of Arts in Mass Media Major in Audiovisual arts (Licenciado en Comunicación Social, mención Artes Audiovisuales), February 2009

Roberto Mata Taller de Fotografía, Caracas - Venezuela

3 Initiation Levels, 2006 - 2007

Darkroom: Develop and Analog Print, 2007

Documentary with Leo Álvarez, 2007, Ricardo Jiménez, 2008, Iván González, 2009

Portrait I and II, 2008 - 2010

Critical Eye with Lisa Blackmore, 2009

Lighting for Weddings, 2009 - 2010

Photographic Essay, 2010

Bolívar Films, Caracas - Venezuela

Assistant Production course, 2007

Assistant Direction course, 2007

Work Experience

Freelance Photographer, New York – USA and Caracas – Venezuela, 2011 – present

Clients: NY Magazine Americas Quarterly, Success Academy, Urban Health Plan, JDC, Alexander Robertson School, Colombian Magazine Semana, FindSpark, Wedu Fund, Newsday.

Photography Teacher, New York- USA

Photo Uno Photography School, 2012 – present

Intergenerational photography workshop by Mano a Mano & Masa, 2014

Assistant Photographer, New York – USA

For Donna Ferrato on Domestic Violence Project, 2012

For Michael Kamber, 2011

Archivist, Photo Editor for Jean-Pierre Laffont, 2012

Staff Photographer for VAMOS MAICKEL NGO, Caracas – Venezuela 2009 – present

International Center of Photography, New York - USA

Teaching Assistant for Brian Young and Joseph Rodríguez in "Picture Making", 2011 Teaching Assistant for Alison

Morley in "Effective Editing", 2011 Teaching Assistant for Serge J-F Levy in "Seminar", 2011 - 2012 Teaching

Assistant for Joseph Rodríguez "Personal Narrative", 2012 Photo Editor of the Shift Book, 2012

Universidad Católica Andrés Bello, Caracas - Venezuela

Photography Professor, Faculty of Mass Media, 2009 - 2010

Still Photographer for the Short Film "Dr. Gutman's Eulogy", 2012

Grants & Publications

- Sam Shahid Scholarship in Photography by the International Center of Photography, 2011

- Ricoh Scholarships for Latin American Photographers by the Foundry Photojournalism Workshops, 2011

- Time Lightbox publication. "Runner's High. One Man's NYC Marathon Dream Come True", 2011

- El Nacional publication – La Individual del Lunes: Romina Hendlin "VIVIR", 2012

Exhibitions

- Lo Simple: Images of Venezuela, Caracas – Venezuela 2010

- VIVIR: A Man's Journey to Achieve his Dreams, Caracas – Venezuela 2012

- Group Show ARTECHO – New York, New York 2014

- Conceived Without Sin - Radiator Gallery, Long Island City, NY 2015

DIEGO ZAKS

b. 1989 Zurich, Switzerland
Lives and works in New York City

Biography

Emerging multimedia artist with an interest in misusing technology as a tool for creating strong emotional connections. Raised in Caracas, Venezuela he completed a BFA in Communications Design before moving to Israel. Today, he resides in NYC, where he has obtained an MFA from Pratt Institute. Recipient of the Pratt Circle Award, Pratt Academic Excellence Award. Selected for his social photography series as AIGA Fresh Blood and a semifinalist for the Adobe Design Achievement Award. Featured in the NYC Media Lab, winner of the American Museum of Natural History's "Hack the Universe".

His data-driven interactive work is an experiment into how cultural innovation can drive technological innovation. Through this lens, he explores the nature of his personal relationships with media, culture, beauty and the standards of modern life.

Through his painting, he seeks to represent what he considers the most fundamental human quality, that of transit. The parts of our lives that are in between our choices. To capture the time in between the times, to borrow a metaphor from architecture "the non-spaces, that do not exist for themselves but only to connect us from one place to another".