

**Artist Bio**  
**Arantxa Araujo**

Arantxa Araujo is a neuroscientist, actress and artist invested in discovering creative solutions to connect new experiences to previous ones imprinted in the brain and stored in our physical bodies. Araujo is investigating the effects of imagery and observation of actions and the overall effect on the observer through the Mirror Neuron System. She is applying Neuroscience principles to performance and art to allow audiences to access experiences through sensorimotor stimuli and increase awareness and consciousness.

Araujo has recently collaborated and performed with Tyler Ashley in his new durational piece “Kidnap Me” presented in Judson Church, the Knockdown Center and HOT! Festival in New York City 2014-2015. Araujo has also worked with director Mei Anne in Wake and artist Peta Coy in “Invidia” and was part of Ernesto Pujol’s Durational piece “Time After Us” as part of the Cross the Line Festival in 2013. In the 2012, Araujo devised a new project during her residency with El Teatro de los Sentidos, Spanish Theater Company; and was mentored by Las Reinas Chulas to create an original piece in Mexico City.

Araujo recently graduated from Teachers College, Columbia University where she received a MA in Motor Learning and Control. She was awarded a full scholarship from Mexican Government Institution CONACYT. Araujo received her BA in Theater Studies Emerson College in Boston in 2007. Araujo is a certified yoga teacher under the instruction of Dharma Mittra (2010). She received maximum certification from London based- performer and yogi Edward Clark (Tripsichore) in 2012.

**Artist Bio**  
**Tyler Ashley**

Tyler Ashley is a choreographer and performer based in Brooklyn, NY. Ashley has had the pleasure of working with Elizabeth Streb, Walter Dundervill, Larissa Velez-Jackson, Biba Bell, John Jahnke, Sahra Motalebi, Yackez, Katy Pyle, Enrico Wey, Benjamin Kimitch, Michael Ingle and Rakia Seaborn. Ashley's own work has been presented by Performa11, Friends of the High Line, Times Square Alliance, Fire Island Pines Performance Series, Dixon Place, NYPAC, Movement Research, Triskelion Arts, and Strange Loop Gallery. The work has also been seen at Art Basel Miami, The Knockdown Center, The Chocolate Factory, AUNTS, Columbia University, Danspace Project, JACK, Gina Gibney Dance Center, Arts@Renaissance, CAGE, and The Wythe Hotel.