



Radiator Gallery

Performance by Laura Ortman and Raven Chacon

Friday, May 15th, 6:00-9:00 PM

Performance begins at 6:30 PM

Musician Laura Ortman (The Dust Dive, Stars Like Fleas) and Raven Chacon (Postcommodity, Mesa Ritual) will join together for a collaboration set at Radiator Gallery on Friday May 15th. The event is in conjunction with the exhibition YOU ARE ON INDIAN LAND on view at Radiator through May 22.

Ortman's songs utilize violin, electric guitar, Apache violin, piano, megaphone, samplers, electric keyboards, pedal steel guitar and musical saw with Chacon accompanying on his custom electronic instruments.

YOU ARE ON INDIAN LAND

Artists: Edgar Heap of Birds, Nicholas Galanin, Postcommodity, Marcus Amerman.

Curated by Erin Joyce Projects

The art of Native Americans and First Nations peoples is often marginalized and thought of in stereotypical forms of representation. Oil paintings of Chiefs in war bonnets, pottery, beaded regalia and woven rugs; and while these are accurate representations of a portion of the Indigenous North American art community, it is not by any means the whole picture.

The Indigenous North American art world is one that is rich with artists creating controversial, provocative, and diverse works in a myriad of mediums. With that, Erin Joyce Projects and Radiator Gallery are pleased to announce their latest exhibition, You Are On Indian Land, featuring the work of leading contemporary American Indian and First Nation artists from across the North American continent including Nicholas Galanin (Tlingit/Aleut), Edgar Heap of Birds (Cheyenne), Marcus Amerman (Choctaw) and artist collective Postcommodity – comprised of Raven Chacon (Navajo), Kade L. Twist (Cherokee Nation), Cristóbal Martínez (Chicano), and Nathan Young (Pawnee, Kiowa, Delaware).

These artists all actively engage the notion of pop-culture, contested landscapes, misappropriation, and cultural imprisonment in their work. Utilizing pastiche, they create imbricated works that will stand-alone, but also enter into dialogue with one another in the gallery space. Pieces in the exhibition include assemblage sculpture, multi-channel video work, monoprints, and installation pieces. The exhibition, curated by Erin Joyce Projects, will be a three-venue installation, premiering at Radiator Gallery in Long Island City, New York April 17th, at the IAIA Museum of Contemporary Native Arts in Santa Fe, New Mexico featuring the work of First Nations artist Dana Claxton April 23rd, and completing its run at the Museum of Northern Arizona in Flagstaff, Arizona featuring work by Nicholas Galanin (Tlingit/Aleut), Postcommodity, Cheyenne Randall (Lakota), Steven Yazzie (Navajo), and Michael Namingha (Hopi-Tewa).

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