



Radiator Gallery

Special Event: Ensign Sgr A* Live Part 2

Ensign Sgr A* Live Part 2 with Elaine Tin Nyo, LoVid, MTAA, and special guests

Saturday, March 28, 2015, Radiator Gallery

4:00 pm MTAA – Live Dramatic Reading

(Disconnection of HAL 9000's Higher Functions) v5.

4:30 pm Elaine Tin Nyo – I Will Eat Half Your Donut

5:00 pm Special guest Prof. Luther Meme on the subject of very large numbers.

5:30 pm LoVid – Finite but Insurmountable

In the second of a series of live events as part of the Ensign Sgr A* exhibition at Radiator Gallery, the artist Elaine Tin Nyo, LoVid and MTAA present three time based artworks.

Elaine Tin Nyo is a conceptual artist with a kitchen and a studio in Harlem. She has produced work at the Museum of Modern Art, The New Museum of Contemporary Art, Bronx Museum, The Swiss Institute, and Brooklyn Museum in New York among others. For the past two years, she has posted a photo of every donut she's eaten to her Instagram feed.

A Very Very Cold Martini with Elaine Tin Nyo, 2014 <https://vimeo.com/81952624>

LoVid's collaboration began with audiovisual performances and has expanded to include a wide range of media, from prints to App-Art. LoVid's performances were presented at Museum of the Moving Image (NY), Graham Foundation (Chicago), Eyebeam (NY), MoMA (NY), FACT (UK), PS1 (NY) and The Kitchen (NY), among many others.

LoVid – Long Live, 2012 <https://vimeo.com/31228834>

MTAA have presented work at The New Museum, MoMA PS1, The Whitney Museum, and Artists Space, in New York City. The Aldrich Contemporary Art Museum, Ridgefield, CT, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY; The Walker Art Center, Minneapolis, MN; The Getty Center, Los Angeles, CA; and SFMOMA, San Francisco, CA and the National Museum, Warsaw, Poland and more

MTAA – Maybe Manifesto, 2014 <https://vimeo.com/83993017>