

Ensign Sgr A * curated by Over The Opening (OTO) March 6 - APril 10, 2015













MTAA

In Preparation for the Disappearance of MTAA (A), 2015 2 black hats, paint, monofilament, Ed 1/2 variable dimensions

Joianne Bittle

Mini- Spectacle "Realgar", 2013 Mixed media 8x10"

Joianne Bittle

Mini-Spectacle "Ammonite", 2013 Mixed media 6x6"

Joianne Bittle

Mini-Spectacle "Malachite", 2013 Mixed media 10x8"

Joianne Bittle

Moonman III - Hommage to Wiley Post, and the Tomato Worm, 2012 Painting on panel 24x24"

Janice Sloane

Poe 2014-15 HD video 2:36 loop, Ed 1/5



Raphaele Shirley 86.48 colorbars/space blanket LEDs, paint, wood, space blanket 67x67x5"



Amelia Bauer Moonscape #1, 2011 Archival pigment print on metallic paper, Ed. 2/5 30 x 40"



Amelia Bauer Moonscape #3, 2011 Archival pigment print on metallic paper, Ed. 1/5 30 x 40"



Aviram Cohen
Sarff's Sleep Machine, 2015
Directional speaker, contact microphone, mixer, amplifier, fan, painted wall variable dimensions



Joianne Bittle The Extremophiles: Trilobite No. 2, 2010 13x16" Graphite on paper



Raphaele Shirley
67 Double
Neon, paint and wood
67 x 67 x 5"



Jennifer and Kevin McCoy
Dominion, 2014
Oil on canvas background, color photography,
Video screen, and electronics
30x9.5x9"



Nicholas Knight Hello World (Who Let The Nerds Out?), 2014 Iron-on inkjet transfer, enamel, and vinyl on muslin 2 panels, 20 x 16" each



G.H. HovagimyanTeenage Zombie Avatar, 2015 iPad with mount, printed AR targets and custom software 24 x 36 x 12"



Esperanza MayobreWhat do we do with Columbus?, 2015 Media: Digital Print Edition: 1/5















Esperanza Mayobre

It was not me at the Parthenon who changed the world, 2015 Mixed Media Edition: N/A

Jennifer and Kevin McCoy

Airworld Probe Video, Edition 1/3

Amelia Bauer

Extra Terrestiral #1, 2011 Archival pigment print on satin paper 30 x 45"

Nicholas Knight

Error 404 (from the group 13 In Conclusion) Iron-on inkjet transfer on muslin 36 x 26" each

Nicholas Knight

White Out (from the group 13 In Conclusion) Iron-on inkjet transfer on muslin 36 x 26" each

Janice Sloane

Surface, 2014 Digital C print, framed, Ed. 1/5 17 x 25"

Janice Sloane

Method, 2014 Digital C print 17" x 25" framed, Ed. 1/5 17 x 25"



Shannon Sberna

Hypnotizing Glasses, 2014 Glass with candy on shelf 10 x 10 x 3" USD 500



Colleen Rae Smiley

Constellation, 2015 blue velvet with pearl buttons Variable dimensions



Shannon Sberna

Who Ate Pegasus for Thanksgiving?, 2015 Waxed plaster on painted mount 2 x 2 x 4'

Wall Plaque (Room 1)

MTAA

First In Space (The Albert II Memorial Atrium), 2015 Etched vinyl 6 x 8"

Wall Plaque (Room 2)

MTAA

First In Space (Tsygan "Gypsy" and Dezik Gallery), 2015 Etched vinyl 6 x 8"

Wall Plaque (Room 3)

MTAA

First In Space (Laika Project Room), 2015 Etched vinyl 6 x 8"

Wall Plaque (Room 4)

MTAA

First In Space (The Able and Baker Exhibition Hall), 2015 Etched vinyl 6 x 8"