



Radiator Gallery

Heat Chaos Resistance – It's Time To Live In The Scattered Sun

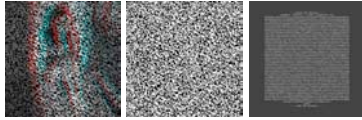
Maximus Clarke, Peggy Cyphers, Stefan Eins, Alyssa E. Fanning, Nick Kline, Nancy Goldring, Alexander Heir, Mike McLean, Gary Petersen, James Siena, Michael Taussig, Lisa Walker. Curated by Alyssa E. Fanning

Small Gallery

Maximus Clarke. *Per Speculum In Ænigmatæ: Message 002 Triptych* (Image, Code, Ciphertext), 2013.

36 by 12 inches, Digital C-print.

\$540 Edition: 1 of 9



Mike McLean. *The Wall(s), Don't Look Down series*, 2004. 27 by 21 inches, Photocopy on cardboard.

\$50 Edition: 1 of 15



Mike McLean. *Yearbook, Don't Look Down series*, 2004. 29 by 24 inches, Photocopy on cardboard.

\$50 Edition: 1 of 15



James Siena. *Heliopolis Variation*, 2010. Reduction boxwood engraving,

Paper size: 5 1/2 x 5 3/16 inches Image size: 4 15/16 x 4 5/8 inches

\$1000 (Unframed) Edition: A/P 1/12



Alexander Heir. *Power Fear Hate*, 2013. 27 by 34 inches, Screen print on paper.

\$150 AP



Stefan Eins. *NO WAR*, 2013. 49 by 41 inches, Digital print on canvas, signed.

\$8000



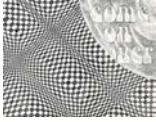
Foyer

Alexander Heir. *Awakening*, 2013. 27 by 32 inches, Screen print on paper.

\$150 AP



Lisa Walker. *Come On Over*, 1997. 7 ¾ by 6 ¼ inches (Framed) 5 ¼ by 4 ½ inches (Image),
Inkjet print with border (Unique)
\$250 Edition: 31 of 35



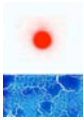
Lisa Walker. *Haight Ashbury*, 1996. 7 ¾ by 6 ¼ inches (Framed) 5 ¼ by 4 ½ inches (Image),
Inkjet print with border
\$200 Edition: 31 of 35



Lisa Walker. *You Are Invited*, 1988. 7 ¾ by 6 ¼ inches (Framed) 5 ¼ by 4 ½ inches (Image).
Inkjet Reeves BFK with collage border (Unique)
\$300 Edition: 30 of 35



Stefan Eins. *Sun / Ocean*, 2013. Digital print on canvas.
\$3500



Main Gallery

Gary Petersen. *G-33*, 2009. 11 by 7 ½ inches, Gouache on paper.
\$800



Gary Petersen. *mm17*, 2007. 11 by 7 ½ inches,
Acrylic, colored pencil and graphite pencil on paper.
\$800



Gary Petersen. *G-21*, 2008. 11 by 7 ½ inches, Gouache on paper.
\$800



Gary Petersen. *Someday*, 2008. 18 by 14 inches, Acrylic and gouache on masonite panel.
\$2,500



Nick Kline. *Untitled #5*, 2008. 75 by 60 inches, Pigment Ink Print.
\$7500 Edition 4/2 AP



Nancy Goldring. *La Guardia: Wash Twice*, 2002. 31 by 33 ½ inches, Cibachrome foto-projection.
\$4,500 Edition: 2 of 3



Alyssa E. Fanning. *Echos of the Aftermath, Disaster Off The Hackensack*, 2012.
Frame size: 9 ¾ by 7 ¾ inches Image size: 5 by 3 inches, Graphite pencil on paper.
\$850 (Framed)



Alyssa E. Fanning. *Roundel, Melting, Disaster Off The Hackensack*, 2012.
Frame size: 13 3/16 by 10 3/16 inches Image size: 9 by 6 inches, Graphite pencil on paper.
\$1250



Alyssa E. Fanning. *Three-Point Cave, Disaster Off The Hackensack*, 2013.
Frame size: 9 ¾ by 7 ¾ inches Image size: 5 by 3 inches, Graphite pencil on paper.
\$850 (Framed)



Alyssa E. Fanning. *After Goya's Disasters Of War, Our Existence As War, Disaster Off The Hackensack*, 2013. 7 ¾ by Frame size: 9 ¾ inches Image size: 2 ¾ by 4 ¾ inches, Graphite on paper.
Price Upon Request



Peggy Cyphers. *Star Nebula*, 2007. 15 by 11 inches, Lithograph.
\$750 Edition: 11



Michael Taussig. *Watercolors For Ethnographic Notebooks In Colombia*, 1995 – 2006.

5 by 7 inches, Watercolor on paper.

\$7000 each



Lisa Walker. *Turnberry Castle Ruin, Ayrshire, Scotland*, 2013. 9 by 12 inches (Framed), Linoleum print on paper.

\$250 Edition: 1 of 50



Lisa Walker. *Threave, Dumfries and Galloway, Scotland*, 2012. 9 by 12 inches (Framed), Linoleum print on paper.

\$250 Edition: 1 of 50



Lisa Walker. *Caerlaverock, Dumfries, Scotland*, 2013. 11 by 14 inches (Framed), Reduction print on paper.

NFS Edition: 4 of 10



James Siena. *Heliopolis*, 2004. Woodcut engraving,

Paper size: 12" x 10" Image size: 5" x 4"

\$1000 (Unframed) \$1150 (Framed) Edition: A/P 5/12



James Siena. *Shaded Connected Hooks*, 2007. Etching on paper,

Paper size: 23" x 18" Image size: 14" x 11"

\$2200 Edition: A/P 4/6



Nancy Goldring. *La Guardia: Pink Drip*, 2002. 31 by 33 ½ inches, Cibachrome foto-projection.

\$4,500 Edition: 2 of 3



Peggy Cyphers. *Clover Day*, 2010. 15 by 11 inches, Etching ink and transfers monotype.

\$750

