

FROM LIFE

CURATED BY ZOE PETTIJOHN SCHADE AND CHRISTOPHER SCHADE

ANDRAS BOROCZ, MARC CONNOR, ALEC DARTLEY, ANNA EHRSAM, DOUGLAS GOLDBERG, NANCY GOLDRING, EVEREST HALL, COLIN HUNT, JOSHUA MARSH, ISRAEL MARTINEZ, ZOE PETTIJOHN SCHADE, CHRISTOPHER SCHADE, AND DAN SUTHERLAND.

APRIL 6- 28, 2012

OPENING RECEPTION: FRIDAY, APRIL 6, 6-9PM

Radiator Gallery is pleased to present *FROM LIFE*, a group exhibition on view from April 6- 28. The exhibition is guest curated by artists Zoe Pettijohn Schade and Christopher Schade and features works on paper, paintings, sculpture, and sound art from thirteen artists from Hungary, Mexico and the United States.

The curatorial theme of the show centers around the idea that contrary to nostalgic associations, the most compelling aspect of working from observation is that by definition one is engaging in the immediate present. The artists in the exhibition examine the complications of perception through the act of observation. These investigations do not necessarily result in realism. Instead, the work in the show is a testament to a range of interests and responses.

Several of the artists construct elaborate models that serve as experimental foundations for their work. Colin Hunt, Joshua Marsh, and Zoe Pettijohn Schade observe the strange and counter intuitive phenomena of light and space acting upon their perception. Nancy Goldring and Dan Sutherland take the specific visual cues embedded in what they are seeing and use it as a basis for abstraction. The resulting work lies in the realm between recognition of concrete reality and the ethers of the mind.

Marc Connor, Alec Dartley and Christopher Schade share this approach to abstraction and observation through landscape. Contrary to the controlled atmosphere of the studio, these artists immerse themselves in their subject and extract visual ideas from a sea of information.

The psychological and cultural associations of the observed subject are vital to the works of Andras Borocz, Anna Ehram, Douglas Goldberg, Everest Hall, and Israel Martinez. Each of these artists seeks to amplify the content implicit in the objects observed through the direct sampling, isolation, repetition and the intensity of their depiction. All of the artists in the exhibition use the limitations of the present material world as a means to gain insight.